

THE
140TH

ST. LOUIS

COUNTY

FAIR

SINCE 1885

THE FIVE BEST DAYS OF SUMMER

EXHIBITOR'S GUIDE

AND EVERYTHING YOU ALWAYS
WANTED TO KNOW
ABOUT ENTERING ITEMS IN THE FAIR.

ALSO AVAILABLE ON THE WEB:

www.stlofair.org

OR CURRENT OCCUPANT

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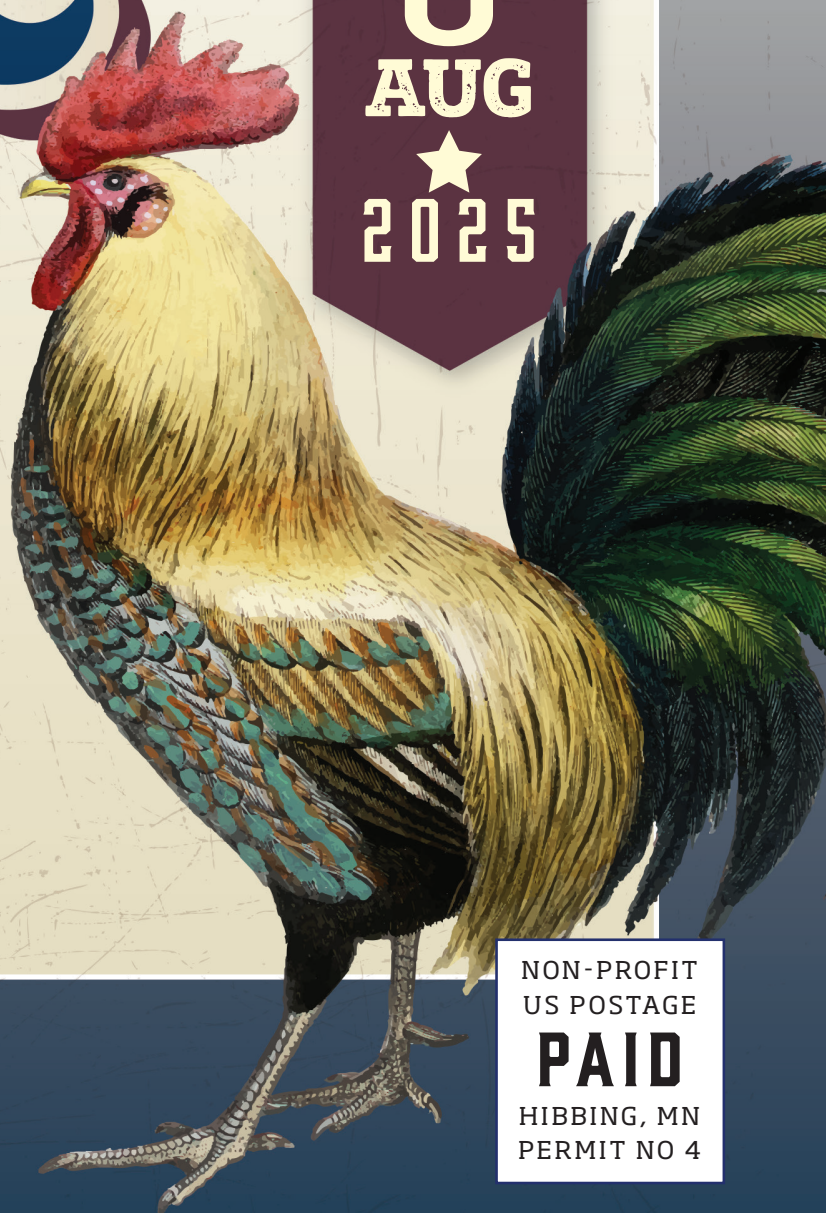
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ST LOUIS COUNTY FAIR BOARD

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Troy Nylund
Marvin Pearson
Rachel Pearson

Don Haenke, Chisholm
Liaison

Karen McNeal, Executive
Director

Nicole Kudrle, 4-H

For general information:

www.stlofair.org / 218-254-0024

office@stlofair.org

PO Box 627, Chisholm, MN 55719

July 30 - August 3, 2025

Instituted to promote the Agricultural, Industrial and
Educational development of St. Louis County.

GATE HOURS

Gates will open to visitors:

Wednesday 3pm - 11pm

Thursday 11am -11pm

Friday 11am -11pm

Saturday 11am -11pm

Sunday 11am - 6pm

ADMISSION:

Seniors (62+) \$5

Adults (16-61) \$10

Veterans \$5

Youth (6-15) \$5

Kid's (5 and under) Free

IN APPRECIATION

The Fair is a very important part of our community and traditions;
and is made possible with the help and partnership of area businesses
and professional people. We encourage your patronage and support
of these sponsors. Together we can show our appreciation and
continue the proud traditions within our communities.

GENERAL RULES AND ENTRY REQUIREMENTS

1. The St. Louis County Agricultural Society reserves to its Board the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, and differences in regard hereto, or otherwise arising out of, connected with or incident to the Fair.
2. The Board reserves the right to amend or add to these rules as they, in their judgement, may deem advisable.
3. Any person who violates any of the flowing or special rules will forfeit all privileges and premiums and be subject to such penalty as the Governing Board may order.
4. All non-livestock exhibits are to remain until 6 pm Sunday. You may remove exhibits starting at 6 pm on Sunday. However, no vehicles will be permitted through the gates between 5 – 7 pm. No one will be responsible for exhibits after 8 pm.
5. Exhibits in all departments, except livestock, must be raised or made by the exhibitor. Anyone purchasing material for exhibition purposes shall forfeit all premiums.
6. Any article which has been previously exhibited at this fair will NOT be eligible to compete, with the exception of livestock.
7. All non-livestock entries must be CLEAN AND COMPLETELY FREE FROM SOIL, ODOR, AND PET HAIR. Dirty or unfinished items will NOT be accepted for exhibit and/or judging.
8. NO EXHIBITOR WILL BE ALLOWED TO ENTER MORE THAN ONE TIME IN ANY LOT, UNLESS OTHERWISE SPECIFIED UNDER INDIVIDUAL DIVISIONS.
9. The “Not Listed Above” Lot is ONLY for entries which do not fit into a listed lot or contest.
10. A single entry in any lot does not guarantee a blue ribbon placing.
11. Entry and judging times are listed under individual divisions, and on the back cover of this premium list.

Exhibitors may purchase General Gate Passes. These are non-transferrable and will only be available at the time an exhibitor registers their exhibits. Purchase of a General Gate pass is NOT mandatory.

Exhibitor Pass: Limit ONE per exhibitor. (Allows unlimited walk-in privileges.) 16-61 years old - \$20. Seniors (62+), Youth (5-15 years of age), Veterans - \$10. Must be an Open Class exhibitor to purchase. 4-H exhibitors will be provided with a pass through the 4-H office.

Pass/Park Permit: Limit of TWO Pass/Park Permits per family, (allows driver and vehicle to pass through gate and park vehicle inside the gate. ALL passengers in the vehicle will need a pass or ticket, or they will have to pay the gate keeper to enter.) Green P/P permit will allow you to enter the North Gate, Pink P/P permit will allow you to enter the South gate. Cost - \$45 per permit. The deadline to purchase permits is July 15th. Purchases may be made through the Fair office, please call 218-254-0024

EXHIBITOR GATE POLICY

GENERAL LIVESTOCK DEPARTMENT RULES

1. The St. Louis County Agricultural Society & Fair Association reserves the right to turn away any animal.
2. All must be in "Show" condition and be inspected by the Official Veterinarian to be acceptable for entry. Livestock known by the exhibitor to have an infectious, communicable disease, or to be from a quarantined herd or flock, may **not** be entered in an exhibition. WARTS AND RINGWORM are considered communicable diseases. Therefore, livestock affected by these diseases **cannot** be exhibited. A statement from a veterinarian that an animal is being treated for these diseases is NOT acceptable.
3. The Official Veterinarian will be inspecting animals on the opening day and daily during the exhibition.
4. Exhibitors should familiarize themselves with the state regulations regarding the exhibition of livestock by contacting the MN Board of Animal Health at 651-201-6809 or visiting their website at www.bah.st.mn.us. See website for tagging, tattooing, etc. requirements.
5. Animals showing any sign of disease may NOT be exhibited.
6. **Exhibitors are responsible for the care of their own animals, including feeding and watering at least twice daily. Exhibitors must also keep the alleyways, in the barns clear and clean.**
7. Initial bedding will be provided for animals. Additional straw/shavings will be available - see superintendent.
8. Livestock will remain in place until 5 pm Sunday (or at the discretion of the Superintendent) but must be out of the barns by 8 pm Sunday. No one will be responsible for animals after 8 pm.
9. No smoking in the barns.
10. No consumption of alcohol or illegal drugs in the barns.
11. No bikes or dogs allowed in the barns.
12. No riding in the barns.
13. No grooming or tacking up of animals in the aisleway by anyone.
14. The aisleway in front of your stall/pens must be kept clean and clear.
15. No horseplay in the barns – running, pushing, water fights, etc.
16. Manure must be put in designated areas – These will be marked.
17. Stalls must be kept clean. Stalls should be kept in "show condition" at all times. It is up to you to clean your stall and the aisleway in front of it.
18. All animal washing is to be done ONLY IN the designated washing areas. The Wash area must be kept clean and clear. You must bring your own equipment for cleaning.

First, review the Premium List/Exhibitor Guide and decide what items/livestock you would like to exhibit. Once that is done, then follow the step listed below:

Step 1: Access the FairEntry Website

1. Go to the St. Louis County Fair website – there you will find a link to **FairEntry** website for our fair.
2. Click on “**Sign In,**” or “**Register,**” if you are a new user.

Step 2: Create an Exhibitor Profile

1. If you’re **new**, click “**Create an Account**” and fill in the necessary information.
2. If you’ve previously entered, log in with your existing account.
3. Add exhibitor details (name, age, club/organization, contact information, etc.).

Step 3: Select Exhibits

1. Choose the **Department** (e.g., Goats, Culinary, Fine Arts).
2. Pick the **Class** and **Lot** that best fit your exhibit.
3. If required, provide additional details like breed, age, or description.
4. Upload any necessary documents or photos if the fair requires them.

Step 4: Review & Submit Entries

1. Double-check all entries to ensure accuracy.
2. If applicable, select a payment method and complete the entry fee process.
3. Submit the entries before the fair’s deadline.

Step 5: Confirmation & Check-In

1. After submission, you should receive a confirmation email.
2. Follow fair guidelines on when and where to bring your exhibit for judging.

Would you like assistance with entering your items? Please call the office at 218-254-0024 to set up an appointment for our staff to assist you.

On-line entry dates : June 1 - July 15, 2025

DIVISION "A" – DAIRY CATTLE

SUPERINTENDENTS -

Rachel Pearson 218-780-5361

Katrina Chapman 218-969-0177

**ENTRY DAY - Wednesday, July 30th, after 6 pm
and Thursday, July 31st, 9 am – 6 pm.**

JUDGING CLINIC - Friday, Aug. 1st, 12:30 pm

The Judge will share exhibiting pointers and judging procedures and will answer exhibitor's questions.

This clinic is for 4-H and Open Class exhibitors and will NOT be repeated prior to open class judging.

JUDGING - Immediately following Judging Clinic.

1. **Advanced pen/stall reservations required.** Must be reserved by **July 15th** by contacting the superintendent.
2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock department general rules. See page 3 for additional information and requirements.
4. Any breed not having entries for two consecutive years will not have a class listed in the entry book. They will be allowed to show as "Any Other Breed."
5. All bulls over one year must have a nose restraint.

BASE DATES TO DETERMINE AGE FOR DAIRY ANIMAL LOTS ARE:

JUNIOR CLASSES

Jr. CalfBorn after 3/1 of current year
Winter Calf Born between 12/1 - 2/28
Fall Calf Born between 9/1 - 11/30
Summer YearlingBorn between 6/1– 8/31
Jr. Yearling..... Born between 3/1 - 5/31
Winter Yearling.....Born between 12/1 – 2/28
Sr. Yearling.....Born between 9/1– 11/30

SENIOR CLASSES

2 Yr. Old(Not milking).....Born between 9/1 – 8/31
2 Yr. Old (Milking)Born between 9/1 – 8/31
3 Yr. OldBorn between 9/1– 8/31
4 Yr. OldBorn between 9/1 – 8/31
5 Yrs. Old and Older Born before 9/1

CLASS 1: HOLSTEIN

1st - \$35, 2nd - \$30, 3rd - \$25

- Lot:
1. Junior Calf
 2. Winter Calf
 3. Fall Calf
 4. Summer Yearling
 5. Junior Yearling
 6. Winter Yearling
 7. Senior Yearling

1st - \$40, 2nd - \$35, 3rd - \$30

- Lot:
8. 2-Year-Old, not milking
 9. 2-Year-Old, milking
 10. 3-Year-Old
 11. 4-Year-Old
 12. 5 Years Old and Older
 13. Dry Cow, any age

CLASS 2: ANY OTHER BREED

1st - \$35, 2nd - \$30, 3rd - \$25

- Lot:
1. Junior Calf
 2. Winter Calf
 3. Fall Calf
 4. Summer Yearling
 5. Junior Yearling
 6. Winter Yearling
 7. Senior Yearling

1st - \$40, 2nd - \$35, 3rd - \$30

- Lot:
8. 2-Year-Old, not milking
 9. 2-Year-Old, milking
 10. 3-Year-Old
 11. 4-Year-Old
 12. 5 Years Old and Older
 13. Dry Cow, any age

CLASS 3: DAIRY MALES

(Under 2 years old)

1st - \$25, 2nd - \$20, 3rd - \$15

Championship (Rosettes) will be awarded
in each of the above classes.

1st & 2nd place animals in each class will compete for:

Female Junior Champion

Female Junior Reserve Champion

Female Senior Champion

Female Senior Reserve Champion

Grand Champion Female

Special Awards for Overall Champion Female

(All breeds competing.)

CLASS 4: DAIRY HERD

– ALL BREEDS

(2 cows & 2 heifers from one herd)

1st - \$50, 2nd - \$40, 3rd - \$30

(Additional “special” premiums may be awarded for herds
consisting of a minimum of 8 dairy head with two in
production or have calved. Limit one premium per farm.)

CLASS 5: BEST OF THREE FEMALES

– ANY AGE, ALL BREEDS

Bred and Owned by Exhibitor

(Must be three animals not used in Class 4)

1st - \$35, 2nd - \$30, 3rd - \$25

CLASS 6: BEST UDDER

– ALL BREEDS

1st - \$35, 2nd - \$30, 3rd - \$25

CLASS 7: PRODUCE OF DAM

– ALL BREEDS

(Two animals, any age, produce of one cow)

1st - \$35, 2nd - \$30, 3rd - \$25

CLASS 8: DAM AND DAUGHTER

– ALL BREEDS

1st - \$35, 2nd - \$30, 3rd - \$25

CLASS 9: St. Louis Valley Livestock Association (SLVLA) SHOWMANSHIP

St. Louis Valley Livestock Association

Youth Showmanship Contest

17 years and Under

1st - \$25, 2nd - \$15, 3rd - \$10

Participants will be scored on their knowledge
of their animal and show readiness.

All standard livestock Showmanship criteria will apply for scoring.

SLCF HERDSMANSHIP

Special Award

Herdsmanship help exhibitors learn skills in making a presentable
exhibit for the public as well as learn skills in courtesy, coopera-
tion, neatness and proper care of animals. The purpose of the
Herdsmanship competition is to favorably present livestock to the
public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative
points possible will be entered into a drawing for
special prizes.

DIVISION “B” BEEF CATTLE

SUPERINTENDENTS -

Rachel Pearson 218-780-5361,

Katrina Chapman 218-969-0177

ENTRY DAY - Wednesday, July 30th, after 6 pm

and Thursday, Aug. 1st, 9 am – 6 pm.

JUDGING CLINIC – Saturday, Aug. 2nd, 1:00 pm

The Judge will share exhibiting pointers and judging
procedures and will answer exhibitor’s questions.

This clinic is for 4-H and Open Class exhibitors and
will NOT be repeated prior to open class judging.

JUDGING - Immediately following Judging Clinic

1. **Advanced pen reservations required.** Must be
reserved by **July 15th** by contacting the superintendent.
2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock
department rules. See page 3 for additional information

and requirements.

4. Bulls over one year of age must be secured by a ring in the nose in order to remain on the grounds.
5. Any breed not having entries for two consecutive years will not have a class listed in the entry book. They will be allowed to show as "Any Other Breed."
6. All bulls over one year must have a nose restraint.

BASE DATES FOR DETERMINING AGE AND LOTS FOR BEEF ANIMALS ARE:

Junior Calf	Born after 1/1 of current year
Senior Calf.....	Born between 9/1 - 12/31
Jr. Yearling.....	Born between 1/1 - 8/31
Sr. Yearling	Born between 9/1 - 12/31
2 Yr. Old cow with calf.....	Born between 9/1 - 8/31
2 Yr. Old cow without calf (Highland only).....	
.....	Born between 9/1 - 8/31
3 Yr. Old cow with calf.....	Born between 9/1 - 8/31
4 Yr. Old & Older with calf.....	Born prior to 9/1 - 8/31
Bull Calf	Born after 9/1 of prior year
Bull Yearling	Born between 9/1 - 8/31
Bull, 2 Yrs. Old & Older.....	Born prior to 8/31
Steer Calf	Born after 9/1 of prior year
Beef Steer	Born between 1/1 - 8/31

BEEF CLASSES

Class 1: BLACK ANGUS

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot: 1. Junior Calf
2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

Class 2: RED ANGUS

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot: 1. Junior Calf
2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

Class 3: HEREFORD

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot: 1. Junior Calf
2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

Class 4: LIMOUSIN

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot: 1. Junior Calf
2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

Class 5: SIMMENTAL

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot:
1. Junior Calf
 2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

Class 6: SCOTTISH HIGHLAND

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot:
1. Junior Calf
 2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Cow, 2 years without calf
7. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

8. Cow, 2 Years Old & Calf
9. Cow, 3 Years Old & Calf
10. Cow, 4 Years Old & Calf
11. Bull, 2 Years Old & Older

Class 7: ANY OTHER BREED

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot:
1. Junior Calf
 2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

Class 8: COMMERCIAL

1st - \$20, 2nd - \$15, 3rd - \$10

- Lot:
1. Junior Calf
 2. Bull Calf

1st - \$25, 2nd - \$20, 3rd - \$15

3. Senior Calf
4. Junior Yearling
5. Senior Yearling
6. Bull Yearling

1st - \$30, 2nd - \$25, 3rd - \$20

7. Cow, 2 Years Old & Calf
8. Cow, 3 Years Old & Calf
9. Cow, 4 Years Old & Calf
10. Bull, 2 Years Old & Older

CLASS 9: BEEF STEERS

	1ST	2ND	3RD
Lot 1: Steer Calf	\$16	\$14	\$12
Lot 2: Beef Steer	\$25	\$20	\$15
Lot 3: Dairy Steer Calf	\$16	\$14	\$12
Lot 4: Dairy Steer	\$25	\$20	\$15

Championship (Rosettes) will be awarded in each of the above classes.

1st & 2nd place animals in each class will compete for:

Female Junior Champion
 Female Junior Reserve Champion
 Female Senior Champion
 Female Senior Reserve Champion
 Male Junior Champion
 Male Junior Reserve Champion
 Male Senior Champion
 Male Senior Reserve Champion
 Grand Champion Female

Special Awards for:

Overall Champion Female (All breeds competing)
 Overall Champion Male (All breeds competing)

CLASS 10: PAIR OF FEMALES

(All breeds competing)

1st - \$30, 2nd - \$25, 3rd - \$20

CLASS 11: PAIR OF BULLS

(All breeds competing)

1st - \$30, 2nd - \$25, 3rd - \$20

CLASS 12: GET OF SIRE

(All breeds competing. Any two animals any age by one sire.)

1st - \$30, 2nd - \$25, 3rd - \$20

CLASS 13: HERD EXHIBIT

(All breeds competing. Best of four females, any age, or with one bull)

1st - \$35, 2nd - \$30, 3rd - \$25

(Additional "special" premiums may be awarded for herds consisting of a minimum of 8 beef head with two being cow/calf pair. Limit one premium per farm.)

CLASS 14: BUCKETS AND BOTTLES

Any non-nursing calf born after

January 1 of current year.

1st - \$20, 2nd - \$15, 3rd - \$10

CLASS 15: St. Louis Valley Livestock Association (SLVLA) SHOWMANSHIP

St. Louis Valley Livestock Association

Youth Showmanship Contest

17 years and Under

1st - \$25, 2nd - \$15, 3rd - \$10

Participants will be scored on their knowledge of their animal and show readiness.

All standard livestock Showmanship criteria will apply for scoring.

SLCF HERDSMANSHIP

Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorably present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION "C" – SHEEP

SUPERINTENDENT-Heather Lindula

PHONE: 218-404-6057

ENTRY DAY: Wednesday, July 30, 10am-3pm.

JUDGING CLINIC: Saturday, August 2nd,

Immediately following the Swine show.

The Judge will share exhibiting pointers and judging procedures and will answer exhibitor's questions. This clinic is for 4-H and Open Class exhibitors and will NOT be repeated prior to open class judging.

JUDGING: Immediately following Judging Clinic.

1. **Advanced pen reservations required.** Must be reserved by **July 15th** by contacting the superintendent.
2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock department rules. See page 3 for additional information and requirements.

CLASS 1: REGISTERED SHEEP

1st - \$12, 2nd - \$ 10, 3rd - \$8

- Lot: 1. Ram, Lamb
2. Ram, 1-Year-Old
3. Ram, 2 + Years Old
4. Ewe, Lamb
5. Ewe, 1-Year-Old
6. Ewe, 2 + Years Old

CLASS 2: GRADE SHEEP

1st - \$12, 2nd - \$ 10, 3rd - \$8

- Lot: 1. Ram, Lamb
2. Ram, 1-Year-Old
3. Ram, 2 + Years Old
4. Ewe, Lamb
5. Ewe, 1-Year-Old
6. Ewe, 2 + Years Old

CLASS 3: MARKET SHEEP

1st - \$12, 2nd - \$10, 3rd - \$8

- Lot: 1. Market Wether
2. Market Ewe

CLASS 4: TRIOS

ALL BREEDS

1st - \$15, 2nd - \$13, 3rd - \$11

- Lot: 1. Ewes, Lamb
2. Ewes, 1-Year-Old
3. Ewes, 2 + Years Old

CLASS 5: SINGLE FLOCK ALL BREEDS

1st - \$15, 2nd - \$13, 3rd - \$11

Lot 1: (Flock – one registered ram, one ewe 2 + years old, one ewe 1 – 2 years old, & one ewe lamb.

BEST OVERALL RAM/ BEST OVERAL EWE

Special Prizes

CLASS 6: FLEECES

1st - \$8, 2nd - \$6, 3rd - \$4

Classes will be determined by showtime based on entries.

CLASS 7: St. Louis Valley Livestock Association (SLVLA) SHOWMANSHIP

St. Louis Valley Livestock Association
Youth Showmanship Contest

17 years and Under

1st - \$25, 2nd - \$15, 3rd - \$10

Participants will be scored on their knowledge
of their animal and show readiness.

All standard livestock showmanship criteria will apply for scoring.

SLCF HERDSMANSHIP

Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorable present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION “D” – SWINE

SUPERINTENDENT – Jake Grass

PHONE: 651-249-6583

ENTRY DAY: Wednesday, July 30th, 11am – 6pm

BARROW AND MARKET GILT WEIGH IN:

Thursday, August 1st, 6 pm – 8 pm.

JUDGING CLINIC: Friday, August 1st, 5 pm

The Judge will share exhibiting pointers and judging

procedures and will answer exhibitor’s questions.
This clinic is for 4-H and Open class exhibitors and
will NOT be repeated prior to open class judging.

Judging: Saturday, August 2nd, 8 am

1. **Advanced pen reservations required.** Must be reserved by **July 15th** by contacting the superintendent.

2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock department rules. See page 3 for additional information and requirements.
4. Market Gilt and Barrow weight classes will be split at the discretion of the superintendent.

BASE DATES FOR AGE CLASSIFICATION AND LOTS ARE:

December Breeding Gilts born between 12/1 – 12/31 of previous year
 born between 12/1 – 12/31 of previous year
 January Breeding Gilts..... born between 1/1 – 1/31 of current year
 February Breeding Gilt born between 2/1 - 2/28 of current year
 March Breeding Gilts..... born between 3/1 – 3/31 of current year
 Spring Boars, Market Gilts, Barrows.....
 born after 12/1 of previous year
 Yearling Sows ... one year old and less than 2 years old at show date
 Two+ Year Old Sows two years old at show date

Premiums for this division are:
 1st - \$12, 2nd - \$10, 3rd - \$8
 (Unless otherwise noted)

CLASS 1: GILTS AND SOWS

- Lot: 1. January Purebred Breeding Gilt
 2. February Purebred Breeding Gilt
 3. March Purebred Breeding Gilt
 4. January Crossbred Breeding Gilt
 5. February Crossbred Breeding Gilt
 6. March Crossbred Breeding Gilt
 7. Yearling Sow
 8. Two + Year Old

Classes will be determined by showtime based on breed

CLASS 2: BOARS (Purebreds or Crossbreds)

Lot 1: Spring Boars

CLASS 3: BARROWS

- Lot: 1. Light Weight Purebred Barrow
 2. Medium Weight Purebred Barrow
 3. Heavy Weight Purebred Barrow
 4. Light Weight Crossbred Barrow

5. Medium Weight Crossbred Barrow
6. Heavy Weight Crossbred Barrow

Classes will be determined by showtime based on breed

CLASS 4: MARKET GILTS (Purebreds or Crossbreds)

- Lot: 1. Light Weight Market Gilt
 2. Medium Weight Market Gilt
 3. Heavy Weight Market Gilt

CLASS 5: MARKET PEN OF THREE (Barrow and/or Market Gilts)

1st - \$15, 2nd - \$13, 3rd - \$11

- Lot: 1. Light Weight Market Pen of Three
 2. Heavy Weight Market Pen of Three

CLASS 6: St. Louis Valley Livestock Association (SLVLA) SHOWMANSHIP

St. Louis Valley Livestock Association
 Youth Showmanship Contest
 17 years and Under
 1st - \$25, 2nd - \$15, 3rd - \$10

Participants will be scored on their knowledge
 of their animal and show readiness.

All standard livestock showmanship criteria will apply for scoring.

SLCF HERDSMANSHIP Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorably present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION "E" – POULTRY

SUPERINTENDENT – Chris Nash

PHONE 218-966-7275

ENTRY DAY - Tuesday, July 29th, 12 noon – 8 pm

JUDGING CLINIC - Wednesday, July 30th, 12 noon

The Judge will share exhibiting pointers and judging procedures and will answer exhibitor's questions.

This clinic is for 4-H and Open Class exhibitors and will NOT be repeated prior to open class judging.

JUDGING: Immediately following Judging Clinic.

1. **Advanced pen reservations required.** Must be reserved by **July 15th** by contacting the superintendent.
2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock department rules. See page 3 for additional information and requirements.
4. All poultry except waterfowl and pigeons, besides being apparently healthy, must meet one of the following conditions to qualify for exhibition.
5. Negative pullorum-typhoid test within 90 days of the fair. (Testing available at the fair.)
6. Record of origin from a flock tested negative within last 12 months.
7. Turkeys must test negative for Salmonella pullorum typhoid, Salmonella typhimurium, Mycoplasma gallisepticum, and Mycoplasma synoviae within **90 days prior to the opening date** of the exhibition OR originate directly from parent stock qualified as Salmonella pullorum-typhoid, and Mycoplasma synoviae tested negative within the last 12 months. Exhibitor **MUST HAVE** turkey testing papers "in hand" at time of entry, or birds **WILL NOT** be accepted for entry. **NO EXCEPTIONS.**
8. All birds must be intact. (No clipping)
9. All birds must be clean, healthy, free of deformities and in show condition.
10. All birds must be banded before entering. Bands will be provided in the testing area of the Poultry Division.
11. Judging will be done according to the American Standard of perfection. Only recognized breeds can compete, except for the hybrid chicken class.

All premiums for this division are:

1st - \$4, 2nd - \$3, 3rd - \$2

(unless otherwise noted)

CLASS 1: AMERAUCANA

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 2: BUFF BRAMA

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 3: BUFF ORPINGTON

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 4: CALIFORNIA WHITE

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 5: LEGHORN

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 6: GOLDEN COMETS

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 7: ISA BROWN

- Lot:
1. Cock
 2. Hen
 3. Cockerel
 4. Pullet

CLASS 8: POLISH

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 9: ROAD ISLAND RED

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 10: SALMON FAVEROLLE

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 11: TURKEN

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 12: ANY OTHER CHICKEN BREEDS

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

Classes will be determined by showtime based on breed

CLASS 13: FRYER MEAT PEN – CORNISH CROSS

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 14: FRYER MEAT PEN – ANY OTHER BREED

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

Classes will be determined by showtime based on breed

CLASS 15: BANTAM – POLISH

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 16: BANTAM – SILKIE

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

CLASS 17: BANTAM – ANY OTHER

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

Classes will be determined by showtime based on breed

CLASS 18: TURKEYS (Domestic Breeds Only)

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

Classes will be determined by showtime based on breed

CLASS 19: GUINEAS

- Lot: 1. Cock
2. Hen
3. Cockerel
4. Pullet

Classes will be determined by showtime based on breed

CLASS 20: DUCKS – KHAKI CAMPBELL

- Lot:
1. Old Drake
 2. Old Duck
 3. Young Drake
 4. Young Duck

CLASS 21: DUCKS – ANY OTHER BREED

- Lot:
1. Old Drake
 2. Old Duck
 3. Young Drake
 4. Young Duck

Classes will be determined by showtime based on breed

CLASS 22: GEESE

- Lot:
1. Old Gander
 2. Old Goose
 3. Young Gander
 4. Young Goose

Classes will be determined by showtime based on breed

CLASS 23: PIGEONS

- Lot:
1. Adult Cock
 2. Adult Hen
 3. Young Cock
 4. Young Hen

Classes will be determined by showtime based on breed

CLASS 24: GAME BIRDS

- Lot:
1. Adult Cock
 2. Adult Hen
 3. Young Cock
 4. Young Hen

Classes will be determined by showtime based on breed

CLASS 25: PET

- Lot:
1. Any breed

CLASS 26: EGGS (1/2 Dozen)

- Lot:
1. White Shell
 2. Dark Shell
 3. Colored Shell

One egg from each exhibit will be cracked for judging.

CLASS 27: CONTEST – CAGE DECORATING

Judged Thursday Evening
Special Prize awarded

CLASS 28: CONTEST – BIGGEST EGG

Product of any fowl
Judged Wednesday
Special Prize awarded

CLASS 29: CONTEST – SMALLEST EGG

Product of any fowl
Judged Wednesday
Special Prize awarded

SLCF HERDSMANSHIP Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorably present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION "F" – GOATS

SUPERINTENDENT – Heather Lindula

PHONE: 218-404-6057

ENTRY DAY – Wednesday, July 30, 10 am – 3 pm.

JUDGING CLINIC: Friday, August 1st, 8:30 am

The Judge will share exhibiting pointers and judging procedures and will answer exhibitor's questions. This clinic is for 4-H and Open Class exhibitors and will NOT be repeated prior to open class judging.

JUDGING: Immediately following Judging Clinic.

1. **Advanced pen reservations required.** Must be reserved by **July 15th** by contacting the superintendent.
2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock department rules. See page 3 for additional information and requirements.
4. Angora goats are to be entered in the Sheep Division.

All premiums in this division are:

1st - \$14, 2nd - \$12, 3rd - \$10
(unless otherwise noted)

CLASS 1: JR. DOE KID

(Born after 4/1)

CLASS 2: SR. DOE

(Born between 1/1 – 3/1)

CLASS 3: DRY YEARLING

(Over 1 year, not yet 2 years)

CLASS 4: MILKING YEARLING

(Over 1 year, not yet 2 years)

CLASS 5: DRY DOE

2-3 years (over 2 yrs., not yet 4 yrs.)

CLASS 6: DRY DOE

4-5 years (over 4 yrs., not yet 6 yrs.)

CLASS 7: DRY DOE

(6 years and over)

CLASS 8: MILKING DOE

2-3 years (over 2 yrs., not yet 4 yrs.)

CLASS 9: MILKING DOE

4-5 years (over 4 yrs., not yet 6 yrs.)

CLASS 10: MILKING DOE

(6 years and over)

CLASS 11: GROUP LOTS

1st - \$8, 2nd - \$6, 3rd - \$4

- Lot:
1. Get of Sire (maximum of 3 animals)
 2. Produce of Dam (Maximum of 2 animals)
 3. Mother & Daughter
 4. Best Udder
 5. Dairy Herd (4 Does in milk)

CLASS 12: BEST DAIRY DOE IN SHOW

1st - \$25 Gift Card, 2nd – Ribbon, 3rd – Ribbon

Lot 1: ONLY 1ST PLACE DOES FROM CLASSES LISTED ABOVE MAY COMPETE.

CLASS 13: MEAT BREED GOATS

(Only Meat Breeds Competing)

1st - \$14, 2nd - \$12, 3rd - \$10

- Lot:
1. Doeling (born on or after Jan. 1 of current year)
 2. Yearling Doe (born after Jan. 1 of previous year)
 3. Doe (2 years and older)
 4. Market Wether (up to 6 months old)
 5. Market Wether (over 6 months old)
 6. Buck (born on or after Jan. 1 of current year)
 7. Yearling Buck (born after Jan. 1 of previous year)
 8. Buck (2 years and older)

CLASS 14: St. Louis Valley Livestock Association (SLVLA) SHOWMANSHIP

St. Louis Valley Livestock Association

Youth Showmanship Contest

17 years and Under

1st - \$25, 2nd - \$15, 3rd - \$10

Participants will be scored on their knowledge of their animal and show readiness.

All standard livestock showmanship criteria will apply for scoring.

SLCF HERDSMANSHIP

Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorably present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION "G" – RABBITS

SUPERINTENDENT – Lataya Holmstrom

PHONE: 218-410-9465

EMAIL: lataya21@yahoo.com

ENTRY DAY: Tuesday, July 29th, 10 am – 8 pm

JUDGING CLINIC: Wednesday, July 30th, 8 am

The Judge will share exhibiting pointers and judging procedures and will answer exhibitor's questions.

This clinic is for 4-H and Open Class exhibitors and will NOT be repeated prior to open class judging.

JUDGING: Immediately following Judging Clinic.

1. **Advanced pen reservations required.** Must be reserved by **July 15th** by contacting the superintendent.
2. Exhibitors may have more than one entry per lot.
3. All exhibitors must abide by the general livestock department rules. See page 3 for additional information and requirements.
4. All rabbits must be entered and shown by the owner or his /her agent.
5. The same rabbit may not be shown in more than any one lot, excluding "Fur."
6. Exhibitors are responsible for getting their rabbits on the table promptly when called. Classes will only be called twice. Rabbits not on the show table after 2 calls will be judged "No Shows."
7. **FRYER:** age – not over 10 weeks; weight – not over five

pounds. **MEAT PEN:** Three rabbits, all the same breed and variety, not over 10 weeks; weight – 3 to 5 pounds.

8. **ARBA** standards will be followed.

Definitions:

Small breeds include: Dutch Florida White, Holland Lop, Jersey Wooly, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, American Fuzzy Lop, American Sable, Dwarf Hotot, English Angora, French Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, English Spot, Harlequin, Havana, Himalayan, Lilac, Lion Head, Rhineland-er, Silver, Silver Marten, Thrianta and Tan.

Large breeds include: New Zealand, Satin, American Giant Angora, Bevern, Californian, Champagne d'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Creme d'Argent, Flemish Giant, French Lop, Hotot, English Lop, Palomino and Silver Fox

Premiums for this division:

1st - \$5.00, 2nd - \$3.00, 3rd - \$2.00

CLASS 1: Meat Pen

CLASS 2: Fryer

CLASS 3: DUTCH

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Sr. Buck – over 6 months
 4. Sr. Doe – over 6 months

CLASS 4: HOLLAND LOP

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe - under 6 months
 3. Sr. Buck – over 6 months
 4. Sr. Doe – over 6 months

CLASS 5: MINI REX

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Sr. Buck – over 6 months
 4. Sr. Doe – over 6 months

CLASS 6: NETHERLAND DWARF

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Sr. Buck - over 6 months
 4. Sr. Doe – over 6 months

CLASS 7: POLISH

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Sr. Buck – over 6 months
 4. Sr. Doe - over 6 months

CLASS 8: FRENCH LOP

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Int. Buck - 6-8 months
 4. Int. Doe - 6-8 months
 5. Sr. Buck – over 8 months
 6. Sr. Doe – over 8 months

CLASS 9: NEW ZEALAND

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Int. Buck - 6-8 months
 4. Int. Doe - 6-8 months
 5. Sr. Buck – over 8 months
 6. Sr. Doe – over 8 months

CLASS 10: ANY OTHER SMALL BREED

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe - under 6 months
 3. Sr. Buck – over 6 months
 4. Sr. Doe – over 6 months

CLASS 11: ANY OTHER LARGE BREED

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Int. Buck - 6-8 months
 4. Int. Doe - 6-8 months
 5. Sr. Buck – over 8 months
 6. Sr. Doe – over 8 months

CLASS 12: RABBIT FUR

- Lot:
1. Jr. Buck – under 6 months
 2. Jr. Doe – under 6 months
 3. Int. Buck - 6-8 months
 4. Int. Doe - 6-8 months
 5. Sr. Buck – over 8 months
 6. Sr. Doe – over 8 months

CLASS 13: PET

Classes will be determined by show time

CLASS 14: St. Louis Valley Livestock Association (SLVLA) SHOWMANSHIP

St. Louis Valley Livestock Association

Youth Showmanship Contest

17 years and Under

1st - \$25, 2nd - \$15, 3rd - \$10

Participants will be scored on their knowledge
of their animal and show readiness.

All standard livestock showmanship criteria will apply for scoring.

SLCF HERDSMANSHIP

Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorably present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION "H" – HORSES

SUPERINTENDENT – Pat Wood

PHONE – 218-208-9801

Rules apply to **ALL** horse events.

1. Any horse wearing any equipment prohibited in that class shall not receive a placing.
2. Purebred stallions, mares and geldings must have registration papers, to show in registered class.
3. Division "H1" through "H3" are open to ALL entries whether stalled or not. This rule may change in a future year.
4. Exhibitors must be 18 years or older to show stallions.

**ALL HORSES MUST BE
HALTERED AT ALL TIMES.**

HORSE BARN RULES

1. All exhibitors must abide by the general livestock department rules. See page 3 for additional information and requirements.
2. A horse must never be tied to a stall and left alone. They must be groomed and tacked up in the stalls. Your trailer areas must also be kept clean.
3. All 4-H stalls must be cleaned and checked (regardless of leaving or staying) within 2 hours after the 4-H show ends. If not cleaned and checked, your premiums will be withheld. 4-H horses may be removed from the barn after the 4-H show.
4. 4-H horses come on Wednesday – leave by noon Friday.
5. There is no stalling fee. No cleaning deposit required, but stalls must be cleaned after use. Failure to do so will result in being placed at the end of the reservation list for next year.
6. Stall may be reserved starting June 1st on a first come first served basis. Reservations will be considered confirmed when payment is received.
7. There will be NO hay for sale on site.
8. **Every equine entering the fairgrounds, whether to be stalled or not, MUST have a completed and signed liability waiver and Coggins test handed in to the barn superintendent, before unloading the animal.**

DON'T MISS the S.L.C. SUMMER SERIES

This summer long horse competition is for Lead Line (6 & under) & Pee Wee (10 & under), Junior (11-13), and Intermediate (14-17) riders.

Each competition will include the following classes:

Barrels, Pole Weaving, Key Race.

W.S.C.A. Rules will apply.

1 horse, 1 rider, 1 leader - for all ages

Classes will be offered in each age group (Pee-Wee and Lead Line, Junior, Intermediate.)

Win ribbons and cash, and accumulate points towards becoming a Series Winner at the end of the season.

Here's the prizes for each show

Junior and Intermediate

1st - \$100.00

2nd - \$75.00

3rd - \$50.00

4th - \$25.00

Lead Line and Pee Wee

1st - \$50.00

2nd - \$40.00

3rd - \$30.00

4th - \$20.00

Ribbons and points through 6th place.

Prizes awarded in each class to each age group.

Date	Location	Time
June 21, 2025	Chisholm Fairgrounds	Show starts at 5:00pm Registration at 4:00pm
July 19, 2025	Chisholm Fairgrounds 8 AM	Part of regular horse show during South St. Louis County Fair
August 2, 2025	Chisholm Fairgrounds	Part of regular horse show during St. Louis County Fair

Entry Fees: Lead Line & Pee-Wee - \$1.00, Juniors - \$2.00, Intermediates - \$ 3.00

SERIES WINNERS AWARD PRESENTATION

AUGUST 2, 2025

St. Louis County Fair

"Series Winners" Prizes

Junior and Intermediate

1st - \$300.00 plus

belt buckle and ribbon

2nd - \$225.00 plus ribbon

3rd - \$150.00 plus ribbon

4th - \$75.00 plus ribbon

5th 6th - ribbon

Leadline and Pee Wee

1st - \$150.00 plus

belt buckle and ribbon

2nd - \$120.00 plus ribbon

3rd - \$90.00 plus ribbon

4th - \$60.00 plus ribbon

5th 6th - ribbon

These prizes will be awarded in each class to each age group.

ATTENTION HORSE EXHIBITORS:

ALL stall reservations (open class or 4-H)
MUST be made by calling:
 Pat Wood, Superintendent
 218-208-9801.

A negative Coggins test is required for all horses, mules, donkeys, and burros entering the St. Louis County fair site. A Coggins test given within 12 months of the fair will be accepted. Printed proof of the test must remain with the fair.

FAIR PREMIUMS PAID OUT FOR *SUNDAY* ONLY DIVISION "H-1"

Balkan Saddle Club WSCA Horse Show

Saturday, August 2nd – 8 am.

Visit Balkan Saddle Club on Facebook for questions.

Karen Pender 218-969-6936 or karkat57@hotmail.com

Original and copy of Negative Coggins REQUIRED!

JUDGE: Lori Ricigliano

WSCA SHOW RULES WILL BE IN EFFECT DURING THIS EVENT.

Office fees: \$3; Halter class \$3; Regular Class \$3;

High Point \$10. Fees include sales tax

PeeWee 10 & under; Jr. 11- 13; Int. 14-17; Sr. 18-34; Sr.+ 35 & over

1. Grade Horse or Pony (Fair Halter)
2. Registered Mares (Fair Halter)
3. Registered Geldings (Fair Halter)
4. Pee Wee Showmanship
5. Junior Showmanship
6. Intermediate Showmanship
7. Senior Showmanship
8. Senior+ Showmanship
9. *Lead Line (6 & under)
10. Junior English Equitation
11. Senior English Equitation
12. Junior English Pleasure
13. Senior English Pleasure
14. *Walk Trot Horsemanship (10 & Under)
15. Pee Wee Western Horsemanship
16. Junior Western Horsemanship

17. Intermediate Western Horsemanship
18. Senior Western Horsemanship
19. Senior+ Western Horsemanship
20. Pee Wee Western Pleasure
21. Junior Western Pleasure
22. Intermediate Western Pleasure
23. Senior Western Pleasure
24. Senior+ Western Pleasure
25. Ranch Pleasure
 - a. Age 17 and under
 - b. Age 18 and older
26. Ranch Riding
 - a. Age 17 and under
 - b. Age 18 and older

*****LUNCH BREAK*****

27. Lead Line Egg & Spoon
28. Pee Wee Egg & Spoon
29. Junior Egg & Spoon
30. Intermediate Egg & Spoon
31. Senior Egg & Spoon
32. Senior+ Egg & Spoon
33. Lead Line Barrels
34. Pee Wee Barrels
35. Junior Barrels
36. Intermediate Barrels
37. Senior Barrels
38. Senior+ Barrels
39. Lead Line Pole Weaving
40. Pee Wee Pole Weaving
41. Junior Pole Weaving
42. Intermediate Pole Weaving
43. Senior Pole Weaving
44. Senior+ Pole Weaving
45. Lead Line Speed Dash
46. Pee Wee Speed Dash
47. Junior Speed Dash
48. Intermediate Speed Dash
49. Senior Speed Dash
50. Senior+ Speed Dash
51. Lead Line Key Race
52. Pee Wee Key Race
53. Junior Key Race
54. Intermediate Key Race
55. Senior Key Race
56. Senior+ Key Race
57. Pee Wee Jumping Figure 8
58. Junior Jumping Figure 8

59. Intermediate Jumping Figure 8
60. Senior Jumping Figure 8
61. Senior+ Jumping Figure 8
62. Pee Wee Pennant
63. Junior Pennant
64. Intermediate Pennant
65. Senior Pennant

*Non-qualifying class & not allowed to ride
in any other horsemanship class

DIVISION "H-2"

Balkan Saddle Club WSCA Horse Show

Sunday, August 3rd – 8 am.

Visit Balkan Saddle Club on Facebook for questions.

Karen Pender 218-969-6936 or karkat57@hotmail.com

Original and copy of Negative Coggins REQUIRED!

JUDGE: Dawnn Taylor

WSCA SHOW RULES WILL BE IN EFFECT DURING THIS EVENT.

FAIR PREMIUMS

1ST - \$20, 2ND - \$15, 3RD - \$10

Office fees: \$3; Halter class \$3; Regular Class \$3;

High Point \$10. Fees include sales tax

PeeWee 10 & under; Jr. 11- 13; Int. 14-17; Sr. 18-34; Sr.+ 35 & over

1. Grade Horse or Pony (Fair Halter)
2. Registered Mares (Fair Halter)
3. Registered Geldings (Fair Halter)
4. Pee Wee Showmanship
5. Junior Showmanship
6. Intermediate Showmanship
7. Senior Showmanship
8. Senior+ Showmanship
9. *Lead Line (6 & under)
10. Junior English Equitation
11. Senior English Equitation
12. Junior English Pleasure
13. Senior English Pleasure
14. *Walk Trot Horsemanship (10 & Under)
15. Pee Wee Western Horsemanship
16. Junior Western Horsemanship
17. Intermediate Western Horsemanship
18. Senior Western Horsemanship
19. Senior+ Western Horsemanship
20. Pee Wee Western Pleasure
21. Junior Western Pleasure
22. Intermediate Western Pleasure
23. Senior Western Pleasure

24. Senior+ Western Pleasure
25. Ranch Pleasure
 - a. Age 17 and under
 - b. Age 18 and older
26. Ranch Riding
 - a. Age 17 and under
 - b. Age 18 and older

27. *****LUNCH BREAK*****

28. Lead Line Egg & Spoon
29. Pee Wee Egg & Spoon
30. Junior Egg & Spoon
31. Intermediate Egg & Spoon
32. Senior Egg & Spoon
33. Senior+ Egg & Spoon
34. Lead Line Barrels
35. Pee Wee Barrels
36. Junior Barrels
37. Intermediate Barrels
38. Senior Barrels
39. Senior+ Barrels
40. Lead Line Pole Weaving
41. Pee Wee Pole Weaving
42. Junior Pole Weaving
43. Intermediate Pole Weaving
44. Senior Pole Weaving
45. Senior+ Pole Weaving
46. Lead Line Speed Dash
47. Pee Wee Speed Dash
48. Junior Speed Dash
49. Intermediate Speed Dash
50. Senior Speed Dash
51. Senior+ Speed Dash
52. Lead Line Key Race
53. Pee Wee Key Race
54. Junior Key Race
55. Intermediate Key Race
56. Senior Key Race
57. Senior+ Key Race
58. Pee Wee Jumping Figure 8
59. Junior Jumping Figure 8
60. Intermediate Jumping Figure 8
61. Senior Jumping Figure 8
62. Senior+ Jumping Figure 8
63. Pee Wee Pennant
64. Junior Pennant
65. Intermediate Pennant
66. Senior Pennant

*Non-qualifying class & not allowed to ride
in any other horsemanship class

SLCF HERDSMANSHIP

Special Award

Herdsmanship help exhibitors learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness and proper care of animals. The purpose of the Herdsmanship competition is to favorably present livestock to the public.

Criteria:

- ALL animal exhibitors will be evaluated twice a day.
- At the end of the Fair those with 90% cumulative points possible will be entered into a drawing for special prizes.

DIVISION “I” – 4-H YOUTH DEVELOPMENT CLUB WORK

For more information, please visit <https://z.umn.edu/slcfair24> or contact the 4-H office at 218-741-7120 or email MNext-stlouis-virginia@umn.edu

DIVISION “K” – HOME ACTIVITIES

SUPERINTENDENT – Phyllis Fesnick

PHONE: 218-254-5395

ENTRY DAY – Tuesday, July 29th, 10am – 7 pm

**JUDGING – Tuesday, July 29th, after 7 pm &
Wednesday, July 31, 8 am to conclusion**

HOME ACTIVITIES DIVISION IS LOCATED IN THE NON-LIVESTOCK EXHIBIT (NORTH) BUILDING

The purpose of every exhibit is to educate the public on how to improve their own efforts. Keeping this in mind, the list is intended to include a variety of educational exhibits. This fair is an opportunity for everyone to see and learn from some of the finest work done in area homes. Bring your BEST work.

SPECIAL RULES

1. See page 2 for general rules and entry requirements.
2. All entries MUST have been completed within the last two years.

SCORECARD

(Except as otherwise specified)

GENERAL APPEARANCE (Neatness & Cleanliness)	10
DESIGN (Quality of finished product)	20
SUITABILITY OF MATERIALS USED	10
USE OF COLOR	10
WORKMANSHIP	50
TOTAL POINTS	100

QUILT CLASS DEFINITIONS

Definition of Quilting: An item with a backing, batting, and a tip that are hooked together by tying or hand or machine sewing.

PIECED – Any quilt using traditional blocks or patterns in a traditional manner.

APPLIQUED – Any quilt using any type of applique as the primary construction method.

MIXED TECHNIQUE – Any quilt using more than one construction method as major portions of the quilt design, with or without embellishments.

TIED – Any quilt finished with a tied technique.

WHOLECLOTH – any quilt using one solid piece of material on each side executed with any technique.

QUILLOW – A quilt which is designed to foldup into a pillow.

ALL QUILTS SHOULD HAVE A HANGING SLEEVE OR PINNING TABS

THE GRAND CHAMPION WINNER FROM LARGE QUILTS, CRIB QUILTS, AND BABY AFGHANS COMBINED MAY ADVANCE TO THE MINNESOTA COUNTY SWEEPSTAKES QUILT CONTEST COMPETITION AT THE MINNESOTA STATE FAIR.

BECAUSE QUILTS THAT ARE HUNG AT THE FAIR FOR DISPLAY ARE HUNG USING PINS. ALL QUILT ENTRIES MUST HAVE A MEANS OF HANGING PERMANENTLY OR TEMPORARILY ATTACHED TO THEM. REGARDLESS OF ITS PLACING, ANY QUILT THAT IS NOT EQUIPPED WITH A MEANS OF HANGING WILL NOT BE HUNG FOR DISPLAY. PRIZE WINNING QUILTS WILL BE HUNG, ACCORDING TO SPACE AVAILABILTY AS FOLLOW: GRAND CHAMPIONS, RESERVES, 1ST, 2ND, AND 3RD PLACE. ANY QUILTS NOT HUNG FOR DISPLAY WILL BE DISPLAYED IN A MANNER DEEMED APPROPRIATE BY THE DIVISION SUPERINTENDENT.

CLASS 1: LARGE QUILTS

(Not to exceed 120" per side – NO CRIB QUILTS)

1st - \$8, 2nd -\$6, 3rd - \$4

- Lot:
1. Pieced; hand quilted
 2. Pieced; tied
 3. Appliqued; hand quilted
 4. Appliqued; machine quilted
 5. Appliqued; tied
 6. Mixed technique; hand quilted
 7. Mixed technique; machine quilted
 8. Mixed techniques; tied
 9. Whole cloth quilted
 10. Hand embroidered; hand quilted
 11. Hand embroidered; machine quilted
 12. Machine embroidered; hand quilted
 13. Machine embroidered; machine quilted
 14. Any quilt quilted by conventional home machine
 15. Any quilt quilted with a long arm machine
 16. Panel quilt

CLASS 2: CRIB QUILTS

(Not to exceed 45"x60")

1st - \$8, 2nd -\$6, 3rd - \$4

- Lot:
1. Pieced; hand quilted
 2. Pieced; tied
 3. Appliqued; hand quilted
 4. Appliqued; machine quilted
 5. Appliqued; tied
 6. Mixed technique; hand quilted
 7. Mixed technique; machine quilted
 8. Mixed techniques; tied
 9. Whole cloth quilted
 10. Hand embroidered; hand quilted
 11. Hand embroidered; machine quilted
 12. Machine embroidered; hand quilted
 13. Machine embroidered; machine quilted
 14. Any quilt quilted by conventional home machine
 15. Any quilt quilted with a long arm machine
 16. Panel quilt

CLASS 3: QUILTED WALL HANGINGS

(NO HOLIDAY THEMES)

All Wall Hanging must have a hanging sleeve,
or they will be put in "Other Quilted Items."

1st - \$8, 2nd -\$6, 3rd - \$4

- Lot:
1. Pieced; hand quilted
 2. Pieced; machine quilted
 3. Appliqued; hand quilted
 4. Appliqued; machine quilted
 5. Mixed technique; hand quilted
 6. Mixed technique; machine quilted
 7. Whole cloth quilted
 8. Hand embroidered; hand quilted
 9. Hand embroidered; machine quilted
 10. Machine embroidered; hand quilted
 11. Machine embroidered; machine quilted
 12. Any quilt quilted by conventional home machine
 13. Any quilt quilted with a long arm machine

CLASS 4: MINIATURE QUILT

(Not to exceed 60" in overall perimeter)

1st - \$8, 2nd -\$6, 3rd - \$4

- Lot:
1. Single block
 2. Multiple block

CLASS 5: AFGHANS

(NO BABY AFGHANS)

1st - \$8, 2nd -\$6, 3rd - \$4

- Lot:
1. Crocheted, plain
 2. Crocheted, lacy pattern
 3. Crocheted, joined panels or blocks
 4. Crocheted, 5 different pattern stitches
 5. Crochets, Afghan stitch
 6. Knitted, plain
 7. Knitted, joined panels or blocks
 8. Knitted 5 different pattern stitches
 9. Not listed above

CLASS 6: BABY AFGHANS

1st - \$8, 2nd -\$6, 3rd - \$4

- Lot:
1. Crocheted, plain
 2. Crocheted, lacy pattern
 3. Crocheted, joined panels or blocks
 4. Crocheted, 5 different pattern stitches
 5. Crochets, Afghan stitch
 6. Knitted, plain
 7. Knitted, joined panels or blocks
 8. Knitted 5 different pattern stitches
 9. Not listed above

All premiums in the following classes are:

1st - \$5, 2nd - \$4, 3rd - \$3

(Unless otherwise noted)

CLASS 7: INFANT ITEMS

- Lot:
1. Christening gown, crocheted
 2. Christening gown, knitted
 3. Christening gown, sewn
 4. Christening gown, embroidered
 5. Dress, crocheted (not christening)
 6. Dress, knitted (not christening)
 7. Dress, sewn (not christening)
 8. Bonnet, sewn
 9. Hat, polar fleece
 10. Sleepwear, sewn (no fleece)
 11. Sleepwear, sewn (fleece)
 12. Clothing, sewn (no dresses)
 13. Sweater, crocheted
 14. Sweater, knitted
 15. Bonnet, crocheted
 16. Bonnet, knitted
 17. Booties, crocheted
 18. Booties, knitted
 19. Sweater set, crocheted (hat, sweater, booties)
 20. Sweater Set, knitted (hat, sweater, booties)
 21. Clothing, crocheted (no sweaters, bonnets, booties or dresses)
 22. Clothing, knitted (no sweaters, bonnets, booties or dresses)

CLASS 8: MITTENS

- Lot:
1. Crocheted
 2. Knitted – 4 needle – any size
 3. Knitted – 2 needle – any size
 4. Knitted felting
 5. Hand felted
 6. Polar fleece
 7. Not listed above

CLASS 9: SOCKS & SLIPPERS

- Lot:
1. Socks, crocheted
 2. Socks, knitted
 3. Socks, felted
 4. Socks, polar fleece
 5. Socks, felted knitting
 6. Slippers, crocheted
 7. slippers, knitted

8. Slippers, quilted
9. Slippers, felted
10. Slippers, felted knitting
11. Slippers, polar fleece
12. Slippers, sewn (no polar fleece)
13. Not listed above

CLASS 10: HATS/CAPS/BERETS

- Lot:
1. Crocheted
 2. Knitted
 3. Hand felted
 4. Knitted felting
 5. Polar fleece
 6. Not listed above

CLASS 11: SCARVES/ SHAWLS/PONCHOS

- Lot:
1. Scarf/Cowl, crocheted, plain
 2. Scarf/Cowl, crocheted, lacy
 3. Scarf/Cowl, knitted, plain
 4. Scarf/Cowl, knitted, lacy
 5. Scarf, sewn
 6. Shawl/Poncho, crocheted, plain
 7. Shawl/Poncho, crocheted, lacy
 8. Shawl/Poncho, knitted, plain
 9. Shawl/Poncho, knitted, lacy
 10. Shawl/Poncho, sewn
 11. Not list above

CLASS 12: HAND SPUN YARN

- Lot:
1. Hand spun yarn, skein, natural color
 2. Hand spun yarn, skein, hand-dyed
 3. Crocheted item from hand spun yarn
 4. Knitted item from hand spun yarn

CLASS 13: PURSES/BAGS/TOTES

- Lot:
1. Bag, crocheted
 2. Bag, knitted
 3. Bag, felted
 4. Bag, sewn
 5. Bag, quilted
 6. Purse, crocheted
 7. Purse, knitted
 8. Purse, felted
 9. Purse, sewn

10. Purse, quilted
11. Tote, crocheted
12. Totes, knitted
13. Tote, felted
14. Tote, sewn
15. Tote, quilted
16. Not listed above

CLASS 14: HOUSEHOLD LINENS

- Lot:
1. Apron, full (no holiday theme)
 2. Apron, half (no holiday theme)
 3. Dish cloth, crocheted
 4. Dish cloth, knitted
 5. Dish Towel, embroidered applique
 6. Fleece blanket, tied
 7. Fleece blanket, sewn
 8. Hand Towel, crocheted hanger
 9. Hand Towel, cross-stitched hanger
 10. Hand Towel, any other type hanger
 11. Hand Towel, any technique
 12. Pillowcases (2), w/decorative edging
 13. Pillowcases (2), embroidered
 14. Pillowcases (2), other
 15. Potholder, decorative
 16. Potholder, practical
 17. Scrubbies
 18. Not listed above

CLASS 15: TABLE LINENS

- Lot:
1. Tablecloth, hand embroidered
 2. Tablecloth, machine embroidered
 3. Tablecloth, quilted
 4. Tablecloth, sewn
 5. Table runner, crocheted
 6. Table runner, knitted
 7. Table runner, hand embroidered
 8. Table runner, machine embroidered
 9. Table runner, quilted
 10. Table runner, sewn
 11. Table runner, woven
 12. Place mats (2), cloth
 13. Place mats (2), quilted
 14. Place mats (2), woven
 15. Napkins (2)
 16. Doily, crocheted thread, over 12"
 17. Doily, crocheted thread, under 12"

18. Doily, crocheted yarn, over 12"
19. Doily, crocheted yarn, under 12"
20. Doily, tatted, over 12"
21. Doily tatted, under 12"
22. Not listed above

CLASS 16: RUGS

- Lot:
1. Braided
 2. Crocheted
 3. Knitted
 4. Latch hook
 5. Rag woven, fine
 6. Rag woven, coarse
 7. Sewn
 8. Woven, fine
 9. Woven, coarse
 10. Not listed above

CLASS 17: PILLOWS

- Lot:
1. Appliqued
 2. Counted Cross Stitch
 3. Crocheted
 4. Hand embroidered
 5. Knitted
 6. Machine embroidered
 7. Polar fleece, not sewn
 8. Quillow
 9. Quilted
 10. Sewn
 11. Not listed above

CLASS 18: ETHNIC CRAFTS

Entry must include a 3"x5" card with the name of the crafting style and a brief description of its ethnic origin and historical significance.

- Lot:
1. Item made with textiles
 2. Item made with non-textiles

CLASS 19: SWEATERS/VESTS

- Lot:
1. Adult cardigan, crocheted
 2. Adult cardigan, knitted
 3. Adult sweater, crocheted
 4. Adult sweater, knitted
 5. Adult vest, crocheted
 6. Adult vest, knitted

7. Adult vest, appliqued
8. Adult vest, hand quilted
9. Adult vest, sewn
10. Child's cardigan, crocheted
11. Child's cardigan, knitted
12. Child's sweater, crocheted
13. Child's sweater, knitted
14. Not list above

CLASS 20: CLOTHING – SEWN

- Lot:
1. Blouse
 2. Costume, adult
 3. Costume, child
 4. Coat/jacket/blazer, lined
 5. Coat/jacket/blazer, unlined
 6. Dress, adult, casual
 7. Dress, adult, formal
 8. Dress, child
 9. Jumper
 10. Men's shirt
 11. Quilted garment
 12. Shorts
 13. Sleepwear (pjs, nightgown, robes)
 14. Skirt
 15. Sweatshirt with decoration
 16. T-shirt with decoration
 17. Not listed above

CLASS 21: DOLL/TOY ITEMS

- Lot:
1. Dolls
 2. Doll clothes, crocheted
 3. Doll clothes, knitted
 4. Doll clothes, sewn
 5. Doll clothes, any other material
 6. Doll furniture, any material-No Wood
 7. Stuffed toy, decorative
 8. Stuffed toy, playable
 9. Not listed above

CLASS 22: HANDIWORK AND HOBBIES

(Mass produced by mold means the exhibitor
did NOT make ceramic statuary.)

- Lot:
1. Basket weaving

2. Beaded embroidery
3. Bead work, any kind, no embroidery
4. Candles
5. Ceramics, massed produced from molds
6. Counted cross stitch
7. Decoupage
8. Decorative painted item
9. Etched glass, from kit or pattern
10. Hand stamped cards (3) must be in Ziploc bag.
11. Hardanger, framed
12. Homemade soap (set of 2)
13. Lamp or Nightlight
14. Lawn decoration, no holiday or wood
15. Leather craft
16. Macrame
17. Metal crafts
18. Outdoor birdhouse or feeder, no wood
19. Paper craft
20. Picture, embroidered
21. Picture, needlepoint
22. Plastic canvas
23. Rosemaling, from kit or pattern
24. Scrapbook (full album)
25. Scrapbook pages (2) must have page protectors.
26. Stained glass, from kit or pattern
27. Stepping stones
28. Wall hanging, no plastic canvas
29. Wind chimes
30. Wood burning, from kit or pattern
31. Not listed above

CLASS 23: JEWELRY

- Lot:
1. Anklet, beaded
 2. Anklet, not beaded
 3. Bracelet, beaded
 4. Bracelet, not beaded
 5. Earrings, beaded
 6. Earrings, not beaded
 7. Necklace, beaded
 8. Necklace, not beaded
 9. Necklace and Earring set
 10. Pins/broaches, beaded
 11. Pins/broaches, not beaded
 12. Rings

CLASS 24: WOODWORKING

- Lot:
1. Birdhouse or feeder
 2. Clock
 3. Cutting board
 4. Doll furniture
 5. Household furniture
 6. Jewelry box
 7. Lawn decorations, no holiday theme
 8. Lawn furniture
 9. Planters
 10. Recreation items (walk stick, etc.)
 11. Table decorations, not Christmas
 12. Tableware (bowls, spoons, etc.)
 13. Toy
 14. Wall hanging
 15. Wood carving
 16. Not list above

CLASS 25: HOLIDAY ITEMS

- Lot:
1. Angel
 2. Apron
 3. Centerpiece
 4. Ceramic, any item other than Nativity
 5. Decoration, no centerpieces
 6. Decorative flag
 7. Floral arrangement, artificial, no centerpiece
 8. Holiday basket
 9. Holiday clothing
 10. Indoor wreath
 11. Lawn decoration
 12. Napkins (set of 2)
 13. Napkin rings (set of 4)
 14. Ornaments (set of 3)
 15. Outdoor wreath
 16. Picture or wall hanging
 17. Placemats (set of 2)
 18. Quilted item, any
 19. Snowman
 20. Stocking
 21. Tablecloth
 22. Table runner
 23. Towel
 24. Windsock
 25. Not listed above

CLASS 26: MINNESOTA THEME

- Lot:
1. Apron
 2. Centerpiece
 3. Ceramic item - mass produced by mold
 4. Decoration, no centerpieces
 5. Decorative clothing
 6. Decorative flag
 7. Floral arrangement, artificial, no centerpiece
 8. Indoor wreath
 9. Lawn decoration
 10. Napkins (set of 2)
 11. Napkin rings (set of 4)
 12. Ornaments (set of 3)
 13. Outdoor wreath
 14. Picture or wall hanging
 15. Placemats (set of 2)
 16. Tablecloth
 17. Table runner
 18. Towel
 19. Windsock
 20. Not listed above

**CLASS 27: YOUTH
AGES 15, 16, 17**

- Lot:
1. Blanket
 2. Bracelet
 3. Ceramics (mass produced by mold)
 4. Collage
 5. Crocheted item, any
 6. Embroidered item, any
 7. Felt item, any
 8. Holiday item
 9. Knit item, any
 10. Lego airplane/spaceship
 11. Lego, car/truck
 12. Lego, creature
 13. Lego, scene
 14. Paper craft
 15. Picture, any media
 16. Popsicle stick item
 17. Quilt, any size or technique
 18. Sculpture
 19. Sewn Item with zipper
 20. Sewn Item without zipper
 21. Suncatcher

22. Weaving
23. Wind chime
24. Wooden item
25. Not listed above

CLASS 28: YOUTH AGES 12, 13, 14

Lots: Same as listed in **class 27**

CLASS 29: YOUTH AGES 9, 10, 11

1st - \$3, 2nd -\$2, 3rd - \$1

Lots: Same as listed in **class 27**

CLASS 30: YOUTH AGES 6, 7, 8

1st - \$3, 2nd -\$2, 3rd - \$1

Lots: Same as listed in **class 27**

CLASS 31: YOUTH AGES 5 AND UNDER

1st - \$3, 2nd -\$2, 3rd - \$1

Lego items must be brought in container for moving

- Lot:
1. Bookmark
 2. Clay or dough item
 3. Collage
 4. Foam art
 5. Hand puppet, any material
 6. Lego scene (up to 8"x10x12")
 7. Ornament, any media
 8. Paper craft
 9. Picture, any media
 10. Pony beads
 11. Popsicle stick item
 12. Sewn item, any
 13. Sun catcher, from a kit
 14. Not listed above

CLASS 32: NURSING/GROUP HOME/ ASSISTED LIVING

1st - \$5, 2nd -\$4, 3rd - \$3

- Lot:
1. Apron
 2. Bag or purse, any material
 3. Birdhouse or feeder
 4. Collages
 5. Clothing item
 6. Crocheted item, small
 7. Crocheted item, large
 8. Decoration, 4th of July
 9. Decoration, Christmas
 10. Decoration, Easter
 11. Decoration, Halloween
 12. Decoration, Thanksgiving
 13. Decoration, Valentine
 14. Doll, any style
 15. Doll clothes, any size
 16. Embroidered item
 17. Flowerpot, decorated
 18. Foam art, any style
 19. Jewelry item, from a kit or pattern
 20. Knitted item, small
 21. Knitted item, large
 22. Latch hook item
 23. Lawn decoration, any material
 24. Model from a kit
 25. Ornament (1)
 26. paper crafts
 27. Painted item
 28. Picture from a kit, colored
 29. Picture from a kit, painted
 29. Picture frame
 30. Place mats (set of 2)
 31. Plastic canvas item
 32. Pony beads
 33. Recycled item
 34. Refrigerator magnets (set of 3) not foam
 35. Seasonal decoration (spring, summer, winter, fall)
 36. Toy, any material, not stuffed
 37. Toy, stuffed
 38. Wooden item, not listed above
 39. Not listed above

**Any recycled entry must be accompanied
by a 3"x5" card listing the recycled items used.**

CLASS 33: DEVELOPMENTALLY DISABLED/ CHALLENGED, PHYSICALLY HANDICAPPED

1st - \$5, 2nd -\$4, 3rd - \$3

Lots: Same as listed in **Class 32**

CONTESTS:

CLASS 34: ADULT CONTEST:

Barnyard/Farm

Themed Wreath

Wreath should be no bigger than 20"

CLASS 35: YOUTH CONTEST:

Ages 5 and Under

Milk Jug Jacko-lantern

Make a Milk jug jack-o-lantern

CLASS 36: YOUTH CONTEST:

Ages 6-11

Farm Animal

Make a farm animal out of recycled materials.

CLASS 37: YOUTH CONTEST:

Ages 12-17

Scarecrow

Make a scarecrow that stands between 1 and 2 feet tall.

CLASS 38: CONTEST FOR RESIDENTS FOR NURSING HOMES, GROUP HOME AND ASSISTED LIVING:

Scarecrow

Make a scarecrow that stands between 1 and 2 feet tall.

DIVISION “L” – CULINARY

SUPERINTENDENT – JOANN ZGONC

PHONE: 218-254-2573

ENTRY DAY – Tuesday, July 29th, 10am – 7 pm

JUDGING – Tuesday, July 29tht, after 7 pm &

Wednesday, July 31, 8 am to conclusion

CULINARY DIVISION IS LOCATED IN THE NON-LIVESTOCK EXHIBIT (NORTH) BUILDING

1. See page 2 for general rules and entry requirements.
2. All articles must be the product of the “Home Kitchen.”
3. No commercial mixes allowed, except where designated.
4. Bring pies and cakes on plates that have no value or on a square, thin cardboard. Management cannot care for plates. Please note plate sizes in each class.
5. All contest entries must be accompanied by the recipe clearly printed on a 3”x5” card. The fair will retain recipes for “winning” entries and may use them in future publication.

SCORECARD

CLASS 1-6 (EXCEPT CLASS 5, LOT 6)

GENERAL APPEARANCE (Neatness & Cleanliness)	10
Appearance.....	25
Size.....	5
Shape	5
Surface.....	5
Crust color.....	5
Crumb color	5
Lightness	10
Tenderness.....	10
Texture	10
<u>Moisture content.....</u>	<u>10</u>
TOTAL.....	35

All premiums in the following classes are:
1st - \$5, 2nd -\$4, 3rd - \$3
(Unless otherwise noted)

CLASS 1: BREADS **PLAIN TYPES OF DOUGH – YEAST** Exhibit ½ loaf

- Lot:
1. Bread, white
 2. Bread, whole wheat
 3. Bread, 2 or more grains
 4. Croissant
 5. Dinner rolls, white (3)
 6. Dinner rolls, dark (3)
 7. Gluten-free bread
 8. Any Ethnic bread (not sweet dough)
 9. Not listed above

CLASS 2: SWEET DOUGH – YEAST

- Lot:
1. Cardamom (Finish biscuit) ½ biscuit
 2. Caramel rolls (3)
 3. Cinnamon rolls (3)
 4. Ethnic (not potica)
 5. Potica
 6. Not listed above

CLASS 3: MACHINE BREAD

Exhibit ½ loaf

- Lot:
1. Any type of bread

Entries in Bread should be on a 5"x7" or 6" round plate.

CLASS 4: QUICK BREADS

- Lot:
1. Apple Muffins (2)
 2. Banana Bread
 3. Biscuits, Dropped (2)
 4. Biscuits, rolled (2)
 5. Blueberry Muffins (2)
 6. Fruit Bread
 7. Poppyseed Muffins (2)
 8. Pumpkin Bread
 9. Raisin Bread
 10. Rhubarb Bread
 11. Scones (2)
 12. Zucchini Bread
 13. Zucchini Muffins (2)
 14. Not listed above

CLASS 5: BARS

(4 Bars per Entry)

- Lot:
1. Apple
 2. Banana
 3. Brownies (no frosting)
 4. Date
 5. Lemon
 6. Peanut Butter
 7. Pumpkin
 8. Any fruit not listed
 9. Not listed above

CLASS 6: COOKIES

(4 per entry on 6" disposable plate in a quart sized Ziploc bag)

- Lot:
1. Biscotti
 2. Butterscotch
 3. Chocolate
 4. Chocolate Chip
 5. Drop Cookie, any type
 6. Ethnic
 7. Fruit or Nut
 8. Ice Box, plain
 9. Macaroons
 10. Molasses
 11. No Bake
 12. Oatmeal
 13. Oatmeal Raisin
 14. Peanut Butter
 15. Rolled, any (with rolling pin)
 16. Snickerdoodle
 17. Sugar
 18. Not listed above

CLASS 7: CAKE

(Exhibit ½ cake)

Special Notes:

Entries in the cake mix categories must use a basic cake mix, not a specialty mix. All entries must be accompanied by recipe clearly printed on a 3"x5" index card. Decorated cake may use real cake or replica of cake, as judging will be on appearance only.

- Lot:
1. Any cake from scratch – no frosting
 2. Any cake from scratch – frosted
 3. Cupcakes (4)
 4. Variation from a cake mix – non-refrigerated
 5. Variation from a cake mix – refrigerated
 6. Decorated Cake (appearance only)
 7. Jelly Roll – any
 8. Not listed above

CLASS 8: PIES

(Minimum size 4"-5")

- Lot:
1. One Crust, any
 2. Two crust, any
 3. Tart (2), any

CLASS 9: CANDIES AND SNACKS

All entries on a small disposable plate in a sandwich sized Ziploc bag.

SCORECARD

Texture	25
Smoothness	25
General Appearance.....	25
<u>Flavor.....</u>	<u>25</u>
TOTAL.....	100

- Lot:
1. Candy, Hard Boil (4 pieces)
 2. Candy, Soft Boil (4 pieces)
 3. Fudge, Boiled (4 pieces)
 4. Fudge, Not Boiled (4 pieces)
 5. Mints or Penuche (4 pieces))
 6. Dipped candy, any (4 pieces)
 7. Snack Mix with fruit (2 cups)
 8. Snack Mix, no fruit (2 cups)
 9. Not listed above

CANNED GOODS RULES

1. Canned goods are to be exhibited in quart or pint glass canning jars with two-piece lids, unless otherwise specified.
2. Processing time, method, date, and source or recipe must be written on a separate tag and attached to the jar with a rubber band. This tag may be removed and discarded during the judging.
3. Standard or regulation jars and two-piece lids are required. NO WAX
4. Any canned goods passing the appearance test may be opened by the judge and tasted for final placing.
5. USDA Complete Guide to Home Canning may be seen at: <http://foodsafety.cas.psu.edu/canningguide.html>.
6. All jars must be labeled – No names on jars.

SCORECARD FOR CANNED GOODS

General Appearance	35
Product.....	50
Color.....	10
Texture	10
Liquid proportion to product*	10
Uniformity of size and shape*	10
Clearness*	10
*If applicable	
Sealing, container, method.....	15

(Glass of good shape, suitable size, lid clean and tight, label small and neat, entry tagged with additional information as per Rules)

TOTAL.....100

CLASS 10: CANNED FRUIT

All fruit in regulation pint or quart jars with rings and lids.
MAY BE OPENED FOR JUDGING.

- Lot:
1. Applesauce
 2. Blackberries
 3. Blueberries
 4. Peaches
 5. Pears
 6. Raspberries, wild or tame
 7. Strawberries, wild or tame
 8. Not listed above

CLASS 11: CONSERVES, JAMS, MARMALADES

To be exhibited in pint or ½ pint jelly jars with rings and lids.
MAY BE OPENED FOR JUDGING
NO PARAFFIN WAX

- Lot:
1. Apricot
 2. Blackberry
 3. Black Cherry
 4. Black Raspberry
 5. Blueberry, wild or tame
 6. Butters
 7. Cherry
 8. Currant
 9. Juneberry
 10. Marmalade, Citrus, not orange
 11. Marmalade, Orange
 12. Nectarine

13. Peach
14. Pear
15. Pin Cherry
16. Plum
17. Red Raspberry, wild or tame
18. Rhubarb
19. Strawberry, wild or tame
20. Zucchini
21. Mixed fruit, 2 or more fruits
22. Any low sugar
23. Any refrigerated version
24. Not listed above

CLASS 12: JELLIES

To be exhibited in pint or ½ pint jelly jars with rings and lids.

MAY BE OPENED FOR JUDGING

NO PARAFFIN WAX

Jelly should hold its shape yet should quiver. Should cut easily with a spoon; be tender yet break with distinct cleavage and show sparkling faces. Not sticky, gummy, tough or brittle; not syrupy or sugary; no crystals that can be perceived on tongue.

- Lot:
1. Apple
 2. Black Cherry
 3. Blueberry, wild or tame
 4. Cherry
 5. Choke Cherry
 6. Crabapple
 7. Currant
 8. Grape
 9. Juneberry
 10. Mint
 11. Pepper Jelly, any
 12. Pin Cherry
 13. Plum
 14. Raspberry, wild or tame
 15. Strawberry, wild or tame
 16. Zucchini
 17. Any other Herb (no mint)
 18. Not listed above

CLASS 13: PICKLES AND RELISHES

To be exhibited in regulation pint or quart jars with rings and lids.

MAY BE OPENED FOR JUDGING

- Lot:
1. Bread and Butter
 2. Dill Pickles, with garlic

3. Dill Pickles, no garlic
4. Peppers, Hot
5. Peppers, Sweet
6. Pickled Beans
7. Pickled Beets
8. Pickled Vegetables, 2 or more
9. Relish, Dill
10. Relish, Sweet
11. Relish, any other, 2 or more peppers
12. Salsa
13. Sweet Pickle (not Bread & Butter)
14. Watermelon
15. Not listed above

CLASS 14: CANNED VEGETABLES

To be exhibited in regulation pint or quart jars with rings and lids.

MAY BE OPENED FOR JUDGING

- Lot:
1. Beets
 2. Carrots
 3. Peppers, not pickled
 4. String Beans, green
 5. Sweet Corn
 6. Tomatoes
 7. Tomatoes, Stewed
 8. Wax Beans
 9. Not listed above

CLASS 15: SPECIALTY ITEMS

Canned entries to be exhibited in regulation pint or quart jars with rings and lids. Canned items will be judged using score card from the canning classes.

- Lot:
1. Antipasto
 2. Blueberry Sauce, wild or tame
 3. Chili Sauce
 4. Green Tomato mincemeat
 5. Honey
 6. Meat or Fish (cured, dehydrated, or canned)
 7. Meat Sauce, wild or tame
 8. Raspberry Sauce, wild or tame
 9. Rhubarb Sauce
 10. Sauerkraut
 11. Spaghetti Sauce
 12. Strawberry Sauce, wild or tame
 13. Syrup, any
 14. Not listed above

SCORECARD FOR NON-CANNED GOODS

General Appearance	
Overall Appearance.....	50
Condition	20
<u>Texture</u>	<u>30</u>
TOTAL.....	100

Any “ties” will be broken using taste for up to an additional 10 points.

CLASS 16: MISCELLANEOUS

- Lot:
1. Dried or dehydrated Meat
 2. Dried or dehydrated, Fruit, assorted (1/2 pint)
 3. Dried Vegetables (1/2 pint)
 4. Dried Herbs (1/4 pint or 1 bunch)
 5. Unusual Exhibit

SCORECARD FOR WINE CLASSES

Clarity	15
Color (depth and tint appropriate to class).....	15
Body and Finish (fits type).....	15
Overall Impression	25
<u>General Flavor (taste and after-taste)</u>	<u>30</u>
TOTAL.....	100

SPECIFICATIONS FOR COUNTRY WINE ENTRIES

1. An entry is comprised of one 750ml or equivalent US measure standard wine or champagne bottle and must be filled to within 1 inch of the closure. (No decanters.)
2. All bottles must be labeled. Labels must contain a description of the wine, list its principal ingredients and categorize the wine as either sweet or dry.

CLASS 17: COUNTRY WINE – SWEET

- Lot:
1. Grape, red
 2. Grape, white
 3. Other Fruit, including Flowers
 4. Vegetable
 5. Not listed above

CLASS 18: COUNTRY WINE – DRY

- Lot:
1. Grape, red
 2. Grape, white
 3. Other Fruit, including Flowers
 4. Vegetable
 5. Not listed above

SPECIFICATIONS FOR WINE KIT

1. Entry must be a wine produced from a commercially marketed kit.
2. An entry is comprised of one 750ml or equivalent US measure standard wine or champagne bottle and must be filled to within 1 inch of the closure. (No decanters.)
3. All bottles must be labeled. Labels must contain a description of the wine, list its principal ingredients and categorize the wine as either sweet or dry.

CLASS 19: WINE KITS

- Lot:
1. Red Wine, sweet
 2. Red Wine, dry
 3. White Wine, sweet
 4. White Wine, dry
 5. Any other Fruit Wine
 6. Not listed above

CLASS 20: CHILDREN’S ENTRIES

Age 13 years and younger
1st - \$3, 2nd - \$2, 3rd - \$1

- Lot:
1. Banana Bread
 2. Bars (4), no brownies
 3. Brownies (4), no frosting
 4. Chocolate Chip Cookies (4)
 5. Cupcakes (2)
 6. Jam, any
 7. Jelly, any
 8. No Bake Cookies (4)
 9. Non-boiled Fudge
 10. Oatmeal Cookies (4)
 11. Peanut butter Cookies (4)
 12. Rice Krispie Bars (2)
 13. Sugar Cookies (4)
 14. Zucchini Bread
 15. Any Cookie, not list above (4)
 16. Not listed above

CLASS 21: ADULT CONTEST

FOCACCIA BREAD

AGES 18 AND OVER

- Judged on:
- Taste
 - Texture – crumb
 - Appearance – interior (air pockets)

CLASS 22: YOUTH CONTEST

POUND CAKE

AGES 17 AND UNDER

Judged on: Taste/flavor,
Texture – crust, crumb
Appearance – crust and interior

DIVISION “M” – FINE ARTS

SUPERINTENDENT – BOREALIS ARE GUILD

PHONE: 218-208-5363 (Leave a message)

ENTRY DAY – Tuesday, July 29, 10am – 7 pm

JUDGING – Tuesday, July 29, 7pm &

Wednesday, July 31, 8 am to conclusion

**CULINARY DIVISION IS LOCATED IN THE
NON-LIVESTOCK EXHIBIT (NORTH) BUILDING**

Please read carefully to avoid being disqualified!

We recognize that art comes in many different forms, but in keeping with the family atmosphere of the fair, we will not accept entries that depict nudity, sexuality, violence or bondage.

Thank you for understanding.

1. See page 2 for general rules and entry requirements.
2. Please make sure your items are entered in the correct Class and Lot.
3. All work must be original unless otherwise specified.
4. No copies of “copyrighted” master’s work from photos, prints, paintings, etc. unless otherwise specified.
5. **NO entries will be accepted unless prepared according to instructions.**
6. May not enter some items in semi-pro and some in amateur.
7. “Not Listed Above” lot is for items which do not fit into another lot in the class.
8. There will be a “Best of Division” ribbon, and a \$5 premium awarded in each M1, M2, M3, M4, M5 and M6 for artwork. Plus 1 in M1 and M2 for photos.
9. There will be a “Best of Show” ribbon, and a \$15 premium awarded for overall Best of Show in M1 and M2 combined.

10. There will be a “Jr. Best of Show” ribbon and \$5 premium awarded for overall Best of Show in M3 to M6 combined.
11. No kits or pre-printed designs in any art division.

To clarify which lot number your work fits under, determine the main subject matter or focal point of interest of the work, and the media in which it is done.

Definitions of lots:

Flowers in a vase are considered a “still life.”

Just flowers are considered “floral.”

A field of flowers is considered “scenery.” “Abstract” is anything not recognized as a particular object or subject.

“M1” – SEMI PROFESSIONAL

Classify yourself as a semi-professional if you have sold your work or take commissions.

Please note: Some Judges consider presentation (framing and matting) in their judging process. Please keep this in mind while preparing your piece for entry.

INSTRUCTIONS: Paintings, drawings, and photos **MUST** be framed and wired ready for hanging. Professional framing is preferred. NO backing taped into frames and NO taped-on string. NO pieces that are only matted and shrink wrapped. Items not properly prepared, according to these instructions, may not be accepted. Children’s entries may be mounted on tag board. ***Items not picked up by 7:30 pm on Sunday will be stored at the Fair Office in Chisholm for 30 days and then disposed of at our discretion.***

Art Division workers and volunteers will take reasonable care of all artwork but will not be held liable for artwork that is lost, damaged or becomes dusty or dirty.

All premiums for this division are:

1st - \$10, 2nd - \$8, 3rd - \$4

Unless otherwise noted

CLASS 1: WATERCOLOR

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

CLASS 2: OILS/ACRYLICS

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

CLASS 3: DRY MEDIA

(Pencil, pastels, charcoal, crayons)

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

CLASS 4: INK/MARKERS

(Including Airbrushing/Spray Paint/Alcohol Ink)

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

CLASS 5: PRINT MAKING

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

CLASS 6: COMPUTER MANIPULATED, DIGITAL ART, OR ALTERED PHOTOGRAPHY AND GRAPHICS

Obvious special effects and alterations. Cropping is NOT considered as manipulation or alteration. 8"x10" preferred. An image may be entered only once. Altering an image through computer software or printing does not create a new image.

- Lot:
1. Abstract
 2. Animal, Domestic
 3. Animal, Wild
 4. Architecture
 5. Floral/Plant Life
 6. Human Portrait/figure
 7. Night
 8. Scene/Landscape
 9. Spiders/Insects
 10. Sports/Movement/Action
 11. Still Life
 12. Not listed above

CLASS 7: COLOR PHOTOGRAPHY

- Lot:
1. Abstract
 2. Animal, Domestic
 3. Animal, Wild
 4. Architecture
 5. Floral/Plant Life
 6. Human Portrait/figure
 7. Night
 8. Scene/Landscape
 9. Spiders/Insects
 10. Sports/Movement/Action
 11. Still Life
 12. Not listed above

CLASS 8: BLACK & WHITE PHOTOGRAPHY

- Lot:
1. Abstract
 2. Animal, Domestic
 3. Animal, Wild
 4. Architecture
 5. Floral/Plant Life
 6. Human Portrait/figure
 7. Night
 8. Scene/Landscape
 9. Spiders/Insects
 10. Sports/Movement/Action
 11. Still Life
 12. Not listed above

CLASS 9: MIXED MEDIA

- Lot:
1. Abstract
 2. Animal
 3. Collage
 4. Fantasy Creature
 5. Floral
 6. Human Portrait/figure
 7. Scene
 8. Still Life
 9. Not listed above

CLASS 10: SURFACE DESIGN

(NO kits, NO pre-printed patterns, NO jewelry)

- Lot:
1. Artistic Weaving
 2. Batik/Tie Dyes
 3. Collage
 4. Creative Beading
 5. Creative Stitchery
 6. Glass Etching
 7. Glass Fusing
 8. Mosaics
 9. Needle Felting
 10. Rosemaling
 11. Scratch Board
 12. Silk Painting
 13. Stained Glass
 14. String Art
 15. Woodburning
 16. Not listed above

CLASS 11: POTTERY

(Functional use, represents functional use or decorative)

- Lot:
1. Decorative, hand-built
 2. Decorative, wheel thrown
 3. Decorative, combination hand-built and wheel thrown
 4. Functional, hand-built
 5. Functional, wheel thrown
 6. Functional, combination hand-built and wheel thrown

CLASS 12: CARVING- SCULPTURE #1

FREE STANDING (Wood, metal, paper, stone, clay, other)

- Lot:
1. Abstract
 2. Animal
 3. Bird
 4. Fantasy Creature or Cartoon
 5. Fish
 6. Floral
 7. Human Character
 8. Scene
 9. Not listed above

CLASS 13: CARVING- SCULPTURE #2

RELIEF (Wood, metal, paper, stone, clay, other)

- Lot:
1. Abstract
 2. Animal
 3. Bird
 4. Fantasy Creature or Cartoon
 5. Fish
 6. Floral
 7. Human Character
 8. Scene
 9. Not listed above

CLASS 14: JEWELRY

- Lot:
1. Anklet
 2. Belt Buckle
 3. Bracelet
 4. Earrings
 5. Necklace
 6. Pins
 7. Rings
 8. Not listed above

“M2” – AMATEUR (Age 19+)

INSTRUCTIONS: Paintings, drawings, and photos MUST be framed and wired ready for hanging. Professional framing is preferred. NO backing taped into frames and NO taped on string. NO pieces that are only matted and shrink wrapped. Items not properly prepared, according to these instructions, may not be accepted. Children's entries may be mounted on tag board. Items not picked up by 7:30 pm on Sunday will be stored at the Fair Office in Chisholm for 30 days, and then dispose of at our discretion.

Art Division workers and volunteers will take reasonable care of all artwork, but will not be held liable for art work that is lost, damaged or becomes dusty or dirty.

CLASSES: Same classes as “M1”

All premiums for this division are:

1st - \$10, 2nd - \$8, 3rd - \$4

Unless otherwise noted

INSTRUCTIONS FOR “M3” THOROUGH “M7”; ALL ARTWORK MUST BE MOUNTED ON A CARDBOARD TYPE MATERIAL (TAGBOARD) FOR STABILITY. SHEETS OF PAPER TEND TO BLOW OFF THE SHELVING WHEN DOORS ARE OPENED.

“M3” STUDENT (Ages 15 to 18)

Pieces not picked up by 7:30 pm Sunday will be stored at the Fair Office in Chisholm for 30 days and then disposed of at our discretion.

All premiums for this division are:

1st - \$6, 2nd - \$4, 3rd - \$2

Unless otherwise noted

SAME CLASSES AS “M1” PLUS THE FOLLOWING CLASSES AND LOTS WHICH ARE FOR COPIED WORKS ONLY.

EXAMPLE: Copying an album cover or a Master's work such as Monet.

CLASS 15: COPIED PAINTINGS

Watercolor, Oils, Acrylics

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure

6. Scene
7. Still Life
8. Not listed above

CLASS 16: COPIED DRAWINGS

Pencil, Ink, Markers, pastels, other

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

CLASS 17: COPIED CARTOONS/ GRAPHICS

All media including computer

Example: Disney or Warner Brothers Characters

- Lot:
1. Abstract
 2. Animal
 3. Fantasy Creature or Cartoon
 4. Floral
 5. Human Portrait/Figure
 6. Scene
 7. Still Life
 8. Not listed above

“M4” STUDENT (Ages 12 to 14)

Pieces not picked up by 7:30 pm Sunday will be stored at the Fair Office in Chisholm for 30 days and then disposed of at our discretion.

All premiums for this division are:

1st - \$6, 2nd - \$4, 3rd - \$2

Unless otherwise noted

SAME CLASSES AS “M3”

“M5” ELEMENTARY (Ages 9 to 11)

Pieces not picked up by 7:30 pm Sunday will be stored at the Fair Office in Chisholm for 30 days and then disposed of at our discretion.

All premiums for this division are:

1st - \$3, 2nd - \$2, 3rd - \$1

Unless otherwise noted

SAME CLASSES AS "M3"

"M6" ELEMENTARY

(Ages 6 to 8)

Pieces not picked up by 7:30 pm Sunday will be stored at the Fair Office in Chisholm for 30 days and then disposed of at our discretion.

All premiums for this division are:

1st - \$3, 2nd - \$2, 3rd - \$1

Unless otherwise noted

SAME CLASSES AS "M3"

"M7" ELEMENTARY

(Ages 5 and Under)

Pieces not picked up by 7:30 pm Sunday will be stored at the Fair Office in Chisholm for 30 days and then disposed of at our discretion.

Each entrant will receive a participation award.

Class 18:

- Lot:
1. Watercolor, any
 2. Oils or Acrylics, any
 3. Dry Media, any
 4. Ink or Markers, any
 5. Print Making, any
 6. Computer Art, any
 7. Color Photography, any
 8. Black & White Photography, any
 9. Mixed Media, any
 10. Surface Design, any
 11. Pottery, any
 12. Carving Sculpture, any
 13. Jewelry, any
 14. Digital Art, any
 15. Copied Painting, any
 16. Copied Cartoon or Graphic, any
 17. Not listed above

CLASS 19: ADULT CONTEST (AGES 19 AND OVER)

"Historic St. Louis County"

Choose a Historic Building in St. Louis County for a photograph. It should be a public building and have been constructed before 1926.
Photo should be finished and framed.

CLASS 20: YOUTH CONTEST (AGES 18 AND UNDER)

"County Fair Furry Friends"

Make a drawing or painting of any animals you might find at the St. Louis County Fair.
Finished artwork must be mounted and/or framed.
Please, no unsupported paper projects.

DIVISION "N" – CROPS AND GRAINS

SUPERINTENDENT – Connie Jance

PHONE: 218-254-5652

ENTRY DAY – Tuesday, July 29th, 10am – 7 pm

**JUDGING – Tuesday, July 29th, after 7 pm &
Wednesday, July 30, 8 am to conclusion**

1. See page 2 for general rules and entry requirements.
2. Members of the same family shall constitute a single exhibitor.
3. Each variety must be correctly labeled.

All exhibitors, except Forage, will be judged on varietal character, condition, uniformity, quality, color and size.

All premiums in the following classes are:

1st - \$4, 2nd - \$3, 3rd - \$2

(Unless otherwise noted)

CLASS 1: CORN

Five Ear Samples

(Corn and threshed grain may be from previous year)

- Lot: 1. Dent

CLASS 2: GRAINS AND FORAGE

One quart samples

(Produced last year of this year)

- Lot:
1. Alfalfa
 2. Barley, two-row
 3. Barley, six-row
 4. Oats, Early
 5. Oats, Late
 6. Red Clover, medium
 7. Timothy
 8. Wheat, Spring
 9. Wheat, Winter
 10. Not listed above

CLASS 3: SHEAF SAMPLES

Two Inches Diameter

(Produced this year)

- Lot:
1. Alfalfa, 1st or 2nd cutting
 2. Barley
 3. Birdsfoot Trefoil
 4. Oats, Early
 5. Oats, Late
 6. Oats, Naked
 7. Red Clover, medium
 8. Reed Canary Grass
 9. Silage Corn (4 stalks)
 10. Timothy
 11. Wheat, Spring
 12. Wheat, Winter
 13. Winter Rye
 14. Not listed above

Exhibitors are encouraged to provide forage sample test results with their entry. Contact Extension Service for information.

CLASS 4: FORAGE

Bale Sample

This class is designed to improve the quality of hay feed to Dairy and Beef cattle.

FORAGE SCORECARD

Stage of Harvest	20
Leafiness	30
Color	20
Odor	10
Softness	20
TOTAL POINTS	100

(Penalties to the total score will be made due to trash, weeds, and other foreign matter.)

- Lot:
1. Bale Sample (3), 1st cutting
 2. Bale Sample (3), 2nd cutting

CLASSES 5 – 12 SCORECARD

Showmanship	60
Specimen's Uniformity and Appearance	40
Specimen Properly Trimmed	10
Specimen True to Variety	10
Condition	40
Quality, Proper Stage of Maturity Free from Insects, Disease, Defects	
TOTAL POINTS	100

CLASS 5: POTATOES

(5 Per Exhibit)

- Lot:
1. Blue & other color
 2. Fingerling
 3. Gold
 4. Kanabec
 5. Norland
 6. Russet
 7. Any other Red, not listed above
 8. Any other White, not listed above

CLASS 6: ROOT CROPS

**Trim tops of most root crops to 1.5" to 2" about crown,
side roots trimmed off but not tap root.**

(If you are in doubt as to how to show your exhibit, bring in full product and building staff will assist you in the correct preparation.)

- Lot:
1. Beets, 3 specimens
 2. Carrots, Orange, 3 specimens
 3. Carrots, Any other color, 3 specimens
 4. Parsnips, 3 specimens
 5. Radishes, globe or long, 3 specimens
 6. Rutabagas – 3 specimens
 7. Turnips, 3 specimens
 8. Root Crop not listed above, 3 specimens

CLASS 7: GREENS AND SALAD CROPS

Broccoli – stems cut 5”-6” from top of head, avoid yellow flowers

Cabbage – Stems cut ¼” below head

Cauliflower – Trim to leave 4-6 leaves

Celery, Lettuce, Spinach, Swiss Chard – Trim roots to 1” – may be enclosed in a moist wrapper

- Lot:
1. Broccoli, 1 specimen
 2. Cabbage, green, 1 specimen
 3. Cabbage, red, 1 specimen
 4. Cauliflower, 1 specimen
 5. Celery, 1 stalk
 6. Kale, 1 specimen
 7. Lettuce, head, 1 specimen
 8. Lettuce, leaf, 1 plant
 9. Spinach, 1 specimen
 10. Swiss Chard, 1 specimen
 11. Green and Salad Crop
 12. Endive, not listed above, 1 specimen

CLASS 8: LEGUME CROPS

(Stem ends should remain on the pods)

- Lot:
1. Bean, lima in pod, 6 pods
 2. Bean, string in pod, 6 pods
 3. Bean, yellow wax in pod, 6 pods
 4. Peas in pod, 6 pods
 5. Sugar Snap, 6 pods
 6. Beans or Peas, dried, ½ pint
 7. Legume crop not listed above

CLASS 9: VINE CROPS

(Keep stems uniform to ¼”)

- Lot:
1. Cucumber, 4”-6”, 3 specimens
 2. Cucumber, slicing, 3 specimens
 3. Cucumber, small pickling, 2”-3”, 3 specimens
 4. Pumpkin, 2” stem, 1 specimen
 5. Squash, Summer, 2”-3” stem, 1 specimen
 6. Squash, Winter, 2”-3” stem, 1 specimen
 7. Vine Crop not listed above

CLASS 10: BUSH CROPS

- Lot:
1. Egg Plant, 1 specimen
 2. Pepper, Hot, 3 specimens
 3. Pepper, Sweet, 3 specimens
 4. Tomato, Cherry, 6 specimens

5. Tomato, green, 3 specimens

6. Tomato, ripe, 2 specimens

7. Bush crop not listed above

CLASS 11: OTHER CROPS

Fennel – roots trimmed to 3”; may be enclosed in moist wrapper

Garlic – Trimmed to 3”

Kohlrabi – Stems, roots, leaves removed

Onions – Green – Trimmed to length of 6”-8”, Onions - Red or White - Tops trimmed to 3”,

Onions - Yellow – Tops trimmed to 3”

Rhubarb – Stalk pulled from plant, not cut; leave 2” of blade leaf

Sweet Corn – Leave in husk

- Lot:
1. Corn, colored 3 specimens
 2. Corn, sweet, 3 specimens
 3. Dill, 2 stalks
 4. Garlic, 2 specimens
 5. Fennel, 1 specimen
 6. Kohlrabi, 4 specimens
 7. Onions, green, 1 bunch of 6
 8. Onions, red, 3 specimens
 9. Onions, white, 3 specimens
 10. Onions, yellow, 3 specimens
 11. Ornamental gourds, 1 specimen
 12. Rhubarb, green, 6 stalks
 13. Rhubarb, red, 6 stalks
 14. Dried Herbs, 1 pint
 15. Any other crop not listed above

CLASS 12: FRUITS

- Lot:
1. Apples, with stems, plate of 5
 2. Blueberries, tame, 1 pint
 3. Blueberries, wild, 1 pint
 4. Crabapples with stems, plate of 8
 5. Currants, 1 pint
 6. Gooseberries, 1 pint
 7. Grapes, 1 bunch
 8. Pears, plate of 2
 9. Plums, plate of 5
 10. Raspberries, 1 pint
 11. Strawberries with stems, 1 pint
 12. Any other wild fruit not listed above
 13. Any other cultivated fruit not listed

CLASS 13: FRESH HERBS - POTTED

(One (1) Plant per pot)

- Lot:
1. Basil
 2. Cilantro
 3. Mint
 4. Oregano
 5. Parsley, curly
 6. Parsley, flat
 7. Rosemary
 8. Stevia
 9. Sweet Marjoram
 10. Any other Herb not listed above

CLASS 14: LARGEST SPECIMEN

(Larger than Normal)

- Lot:
1. Beet
 2. Cabbage
 3. Carrot
 4. Cauliflower
 5. Cucumber
 6. Kohlrabi
 7. Onion
 8. Pepper - green
 9. Potato
 10. Tomato
 11. Turnip
 12. Zucchini
 13. Any other not listed above

CLASS 15: HERB GARDEN

Three (3) or more different herbs growing in a container of the exhibitor's choice. Entries will be scored 60% for quality of plants, 40% for creativity and presentation.

CLASS 16: ADULT CONTEST “PLANT A SALAD BOWL”

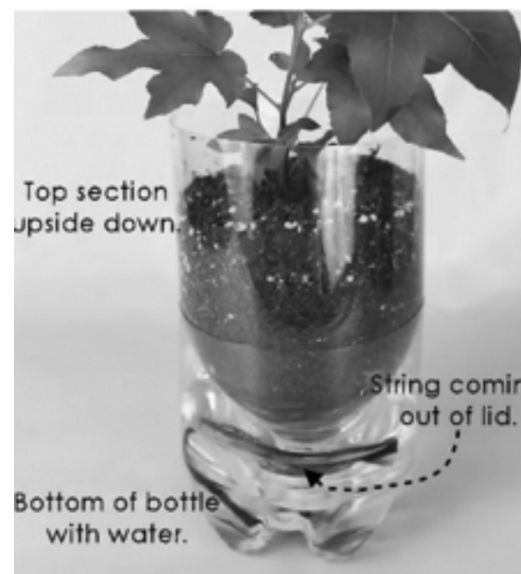
In a large bowl or plastic container, plant at least three (3) salad ingredients: lettuce, herbs, onion, tomato plant, cucumber vine (fruit need not be visible)

CLASS 17: YOUTH CONTEST

Ages 12-17

Recycle 2 Liter Pop Bottle

Using a 2-liter pop bottle for a planter,
plant a vegetable or herb.
(See picture)



CLASS 18: YOUTH CONTEST

Ages 11 and Under

“Pot of Beans”

Using a 8” or 10” or creative container, fill with soil and plant green or yellow seeds. (Watch them grow!)

DIVISION “O” – FLOWERS

SUPERINTENDENT – Connie Jance

PHONE: 218-254-5652

ENTRY DAY – Tuesday, July 29th, 10am – 7 pm

JUDGING – Tuesday, July 29th, after 7 pm &

Wednesday, July 30, 8 am to conclusion

SPECIAL RULES

1. See page 2 for general rules and entry requirements.
2. All entries must be from the exhibitor's own gardens.
3. Exhibitors must furnish their own container. Fair will not be responsible for broken or lost containers.
4. No exhibit may be entered in more than one lot.
5. Exhibit must contain the number of stems or blooms

indicated in this premium list.

6. Exhibitor shall correctly label each variety with its name.

SCORECARD

Quality of Entry	40
Uniformity of blooms	30
Color	30
TOTAL POINTS	100

All premiums in the following classes are:

1st - \$4, 2nd - \$3, 3rd - \$2

(Unless otherwise noted)

CLASS 1: ANNUALS

(Three (3) stems)

- Lot:
1. Amaranth (love lies bleeding)
 2. Asters
 3. Bachelor Buttons
 4. Bells of Ireland
 5. Black-Eyed Susan/Rudbeckia
 6. Calendula
 - 7 Cosmos
 8. Everlasting
 9. Love in the Mist
 10. Marigold, African
 11. Marigolds, French
 12. Nasturtiums
 13. Pansies
 14. Petunias, Single
 15. Petunias, Double
 16. Petunias, Million Bell
 17. Petunias, Bi-colored
 18. Salvia
 19. Snapdragons
 20. Statice
 21. Sweet Peas
 22. Verbenas, 3 stems
 23. Zinnias, Cactus
 24. Zinnias, Large
 25. Zinnias, Small
 26. Not listed above

CLASS 2: PERENNIALS

- Lot:
1. Achillea (yarrow), 1 stem
 2. Astilbes, 3 stems

3. Baby's Breath, 3 stems
4. Clematis, 3 stems
5. Coneflower, 3 stems
6. Coreopsis, 3 stems
7. Day Lily, 3 stems
8. Delphinium, 1 stem
9. Dianthus (Pinks), 3 stems
10. Gaillardia, 3 blooms
11. Gloriosa Daisy, Single, 3 blooms
12. Gloriosa Daisy, Double, 3 blooms
13. Heliopsis,
14. Hydrangea, 1 stem
15. Lilies, Upward, 1 stem
16. Lilies, Downward, 1 Stem
17. Lilies, Outward, 1 stem
18. Monarda, 3 stems
19. Monkshood, 3 stems
20. Phlox, 1 stem
21. Phlox, 3 varieties, 3 stems
22. Shasta Daisy, Single, 3 blooms
23. Shasta Daisy, Double, 3 blooms
24. Not listed above, 3 stems/blooms

CLASS 3: ROSES

- Lot:
1. Climbing
 2. Floribundas, 1 stem
 - a. White, cream, yellow
 - b. Pink, red, violet
 - c. Coral, Orange
 - d. Blends, bi-colored
 3. Hybrid Tea
 - a. White, cream, yellow
 - b. Pink, red, violet
 - c. Coral, Orange
 - d. Blends, bi-colored
 4. Polyanthus, Miniatures, 1 stem
 - a. White, cream, yellow
 - b. Pink, red, violet
 - c. Coral, Orange
 - d. Blends, bi-colored
 5. Shrubs & Rugosa, 1 stem
 - a. White, cream, yellow
 - b. Pink, red, violet
 - c. Coral, orange
 - d. Blends, bi-colored
 6. Not listed above

CLASS 4: DAHLIAS

(All lots – one (1) bloom)

- Lot:
1. Annual
 2. Ball
 3. Cactus
 4. Dinner Plate
 5. Formal decorative
 6. Informal decorative
 7. Miniature, mini
 8. Pompoms
 9. Singles

CLASS 5: GLADIOLUS

(1 Stem)

- Lot:
1. Cream of Buff
 2. Green
 3. Light Pink
 4. Orange
 5. Purple
 6. Salmon or Apricot
 7. Scarlet
 8. Variegated colors
 9. White
 10. Yellow

CLASS 6: PLANTED CONTAINER

(Outdoor Plants)

- Lot:
1. Begonia, Tuberous, Carnation
 2. Begonia, Tuberous, Camelia
 3. Begonia, Fibrous or Wax
 - a. Single
 - b. Double
 4. Geraniums
 5. Potted, Impatiens
 6. Potted, 2 or more kinds
 - a. 10" and under
 - b. over 10"
 7. Not listed above

CLASS 7: OUTSIDE HANGING BASKETS

- Lot:
1. Begonias
 2. Fuchsias

3. Geraniums, single
4. Geraniums, double
5. Hanging, Flowering
6. Hanging, non-flowering
7. Impatiens, single
8. Impatiens, double
9. Ivy Geraniums
10. Petunias
11. Not listed above

CLASS 8: HOUSE PLANTS

- Lot:
1. African Violets, singles, 1 plant
 2. African Violets, doubles, 1 plant
 3. Cactus
 4. Orchids
 5. Potted, flowering
 6. Potted, non-flowering
 7. Succulents
 8. Vines
 9. Not listed above

CLASS 9: ARRANGEMENTS

(Cut flowers, No canning jars)

- Lot:
1. Annuals
 2. Dried Flowers
 3. Garden flowers, container under 7" in diameter
 4. Garden flowers, container over 7" in diameter
 5. Flowers, at least 3 kinds
 6. Nasturtiums
 7. Perennials
 8. Tuberous Begonia only and foliage
 9. Roses
 10. Miniature arrangement, under 6"x6"x6"

CLASS 10: MINIATURE GARDEN

- Lot:
1. Dish Garden, 10" and over
 2. Fairy or Gnome Garden
 3. Sculpture
 4. Terrarium
 5. Topiary
 6. Water Garden, Floating
 7. One entry, one dimension under 5"

CLASS 11: ADULT CONTEST

“Arrangement of Marigolds”

Must contain at least three (3) large African blooms with some greenery and at least one (1) other flower.

Container: *NO CANNING JARS*

CLASS 12: YOUTH CONTEST

Ages 12-17

“Design a Face Jug Planter”

Using an upside-down empty jug design a face on it and grow plants for the hair.

(See picture)



CLASS 13: YOUTH CONTEST

Ages 11 and Under

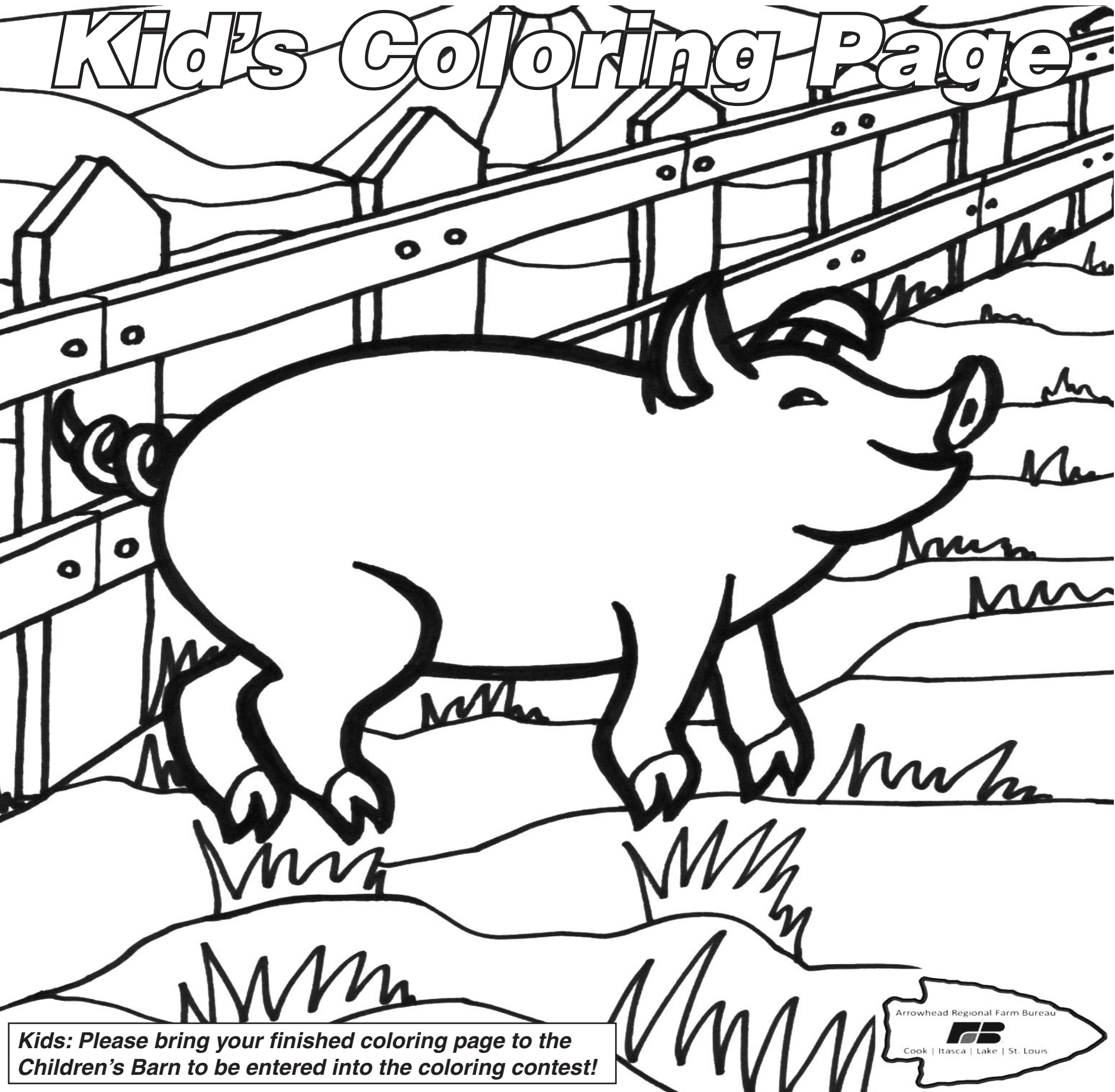
“Plant a coffee cup”

Plant a coffee cup with at least two (2) different plants.



RIDES, GAMES &
good times galore

Kid's Coloring Page



Kids: Please bring your finished coloring page to the Children's Barn to be entered into the coloring contest!

Arrowhead Regional Farm Bureau



Cook | Itasca | Lake | St. Louis

St. Louis County Fair Contests

Entry Day for all contests is Tuesday, July 29th • 10 am-7 pm

ADULT CONTESTS

Adult Contests (no age restrictions unless designated) 1ST - \$25, 2ND - \$15, 3RD - \$10

HOME ACTIVITIES

Barnyard/Farm Themed Wreath - Wreath should be no bigger than 20".

CULINARY

Focaccia Bread - Judged on Taste, Texture, and Appearance.

FLOWERS

Arrangement of Marigolds - Must contain at least three (3) large African blooms with some greenery and at least one (1) other flower.

CROPS/GARDENING

Plant a Salad Bowl - In a large bowl or plastic container, plant at least three (3) salad ingredients: lettuce, herbs, onion, tomato plant, cucumber vine (fruit need not be visible), etc.

FINE ARTS

Historic St. Louis County - Choose a Historic Building in St. Louis County for a photograph. It should be a public building and have been constructed before 1926. Photo should be finished and framed.

YOUTH CONTESTS

Youth Contests (some contests have age restrictions): 1ST - \$15, 2ND - \$10, 3RD - \$5

Unless otherwise designated all youth contests will be judged as follows: Creativity - 25 pts., Workmanship - 25 pts., Overall appearance - 50 pts.

HOME ACTIVITIES

Ages 5 and Under - Milk Jug Jacko-lantern

Ages 6-11 - Farm Animal - Made from recycled materials.

Ages 12-17 - Scarecrow - Make a scarecrow that stands between 1 and 2 feet tall.

CULINARY

Ages 17 and Under - Pound Cake - Judged on Taste, Texture, and Appearance.

FLOWERS

Ages 11 and Under - Plant a Coffee Cup - Plant a coffee cup with at least two (2) different plants.

Ages 12-17 - Design a Jug Planter - Using an upside-down jug, design a face on it and grow plant for the hair.
(See example in Flowers Division section).

CROPS/GARDENING

Ages 11 & Under - Pot of Beans - Using an 8" or 10" or creative container, fill with soil and plant green or yellow seed.
(Watch them grow.)

Ages 12-17 - Recycled 2 Liter Pop Bottle Planter - Using a 2-liter bottle for a planter, plant a vegetable or herb.
(See picture in Crops and Grain Division section.)

FINE ARTS

Ages 18 and Under - County Fair Furry Friends - Make a drawing of any animals you might find at the St. Louis County Fair. Finished artwork must be mounted and/or framed. Please, no unsupported paper projects.

ENTRY & JUDGING SCHEDULE (LIVESTOCK SCHEDULE)

All Livestock are to be brought in via the East Fair entrance.

Exhibitor Numbers for Wednesday and Thursday entries, will be issued in the Cattle/Sheep/Goat tent.

DIVISION	TUESDAY 7/29	WEDNESDAY 7/30	THURSDAY 7/31	FRIDAY 8/1	SATURDAY 8/2	SUNDAY 8/3
Dairy (A)		Entry after 6 p.m.	Entry 9 a.m.-6 p.m.	Judging Clinic - 1 p.m. 4-H Judging immediately following Clinic Open judging to follow 4-H		
Beef (B)		Entry: after 6 p.m.	Entry: 9 a.m.-6 p.m.		Judging Clinic - following Swine, 4-H Judging immediately following Clinic Open judging to follow 4-H	
Sheep (C)	Entry: 12 noon - 7 p.m.	Entry 12 noon - 7 p.m.			Judging Clinic - 12 noon 4-H Judging Immediately Following Clinic Open Judging to follow 4-H	
Swine (D)	Entry 12 noon - 7 p.m.	Entry 12 noon - 7 p.m.		Judging Clinic - 5 p.m. 4-H Judging Immediately Following Clinic	Open Judging: 8 a.m.	
Poultry (E)	Entry 12 noon - 7 p.m.	Judging Clinic - 12 Noon 4-H Judging Immediately Following Clinic Open Judging to follow 4-H				
Goats (F)	Entry 12 noon - 7 p.m.			Judging Clinic - 8 a.m. 4-H Judging Immediately Following Clinic Open Judging to follow 4-H		
Rabbits (G)	Entry 12 noon - 7 p.m.	Judging Clinic - 8 a.m. 4-H Judging Immediately Following Clinic Open Judging to follow 4-H				
4-H Horses (H)		Entry: 3 p.m. Show: 4 p.m.	Entry: 4-H: 7 a.m. - 8 a.m. Show: 8 a.m.			
WSCA (H-1)					Entry: 8 am Prior to event	
North Arena						

ENTRY & JUDGING SCHEDULE (NON-LIVESTOCK SCHEDULE)

All Non-Livestock Entries Are To Be Brought In Via The East Fair Entrance.
Exhibitor Numbers, for Tuesday entries, will be issued in the East end of the Exhibit Building.

Home	Entry: 10 a.m-7 p.m. Judging: 8 p.m.-9:30 p.m.	Judging: 8 a.m.
Culinary (L)	Entry: 10 a.m-7 p.m.	Judging: 8 a.m.
Fine Arts (M1-M7)	Entry: 10 a.m-7 p.m. Judging: 8 p.m.-9:30 p.m.	Judging: 8 a.m.
Agricultural/ Horticultural (N)	Entry: 10 a.m-7 p.m. Judging: 7:30 p.m.	
Flowers (O)	Entry: 10 a.m-7 p.m.	Judging: 8 a.m.

ATTENTION:

We are asking ALL exhibitors to **PRE-REGISTER** online. Access to registration is available on the fair's website, www.stlofair.org. Deadline for registration is July 15, 2024. If you are unable to pre-register online, please call the fair office at 218-254-0024 for assistance. **WE ARE AVAILABLE TO HELP YOU PRE-REGISTER.** We thank you for your patience as we transition to this new entry system.

